



Welcome back to the studios of the Peninsula Arts Society. As a society we are very proud of our wonderful tutors and this month we are in the large studio to give you a glimpse into the world of colour that is tutor Cathy van Ees' Monday evening pastel portrait classes. Cathy was asked this year to be the first woman to demonstrate, portrait painting at Camberwell Art Show. Both studios are used by Cathy as she is a portrait artist in oils and pastel [although landscapes and still life are always involved rather heavily in her teachings].

Cathy's student's range from beginners [as they have been active in other mediums before trying pastel] to the more advanced and they consider themselves to be very lucky to be enjoying the great colour experience that is available in pastels. Both sexes and a great array of age groups enjoy one another's company will creating small masterpieces.



All classes that are conducted in pastel portraits are an exciting discovery of your own abilities. PAS is happy to

be able to cater for tutors such as Cathy to carry out these amazing classes. If you can draw a little or even paint a little why not expand your horizons and branch out into a pastel class or workshop, it will not hurt but it will help your love of colour.



Cathy's method of teaching is to start out portrait painting by using photographs and learn from them as much as you are able to take in at that time, [Cathy is willing to repeat anything whenever required] she will guide you through the breakdown of shapes and size, design and application and the colour selection. These breakdowns are a subject on their own so you are not rushed through these sections. All questions are answered as you progress and as many times as you need.





Cathy will demonstrate all sections of your paintings and you are able to follow the breakdown as you go. The demonstration is easy to follow as you all sit around and watch as Cathy demonstrates that particular section. Great emphasis is put on drawing and when she has finished the breakdown of the photograph you will be able to understand what you are expected to do and by then most of the pain has gone out of the exercise.

At the end of each term you are able to work from a live model and I can assure you that it is easier than you expect.

As you can imagine nothing is easy but portrait painting is a lot easier than you think if you follow Cathy van Ees' patient and generous tutoring

The Peninsula Arts Society is run by volunteers and is not an art school but an art society and as such will try to cater to all the needs of its members. And in the classes that Cathy conducts I think you will find that they have succeeded.

Please enjoy yourself.