

DAVID LITTLEFIELD

David, in his early years as a student, consistently won prizes for being “top” in art. His father was well respected for his skills with the brush and David, was brought up in a home in which the smell of linseed oil and paint permeated the atmosphere. Little wonder, then, he found himself moving in the direction of art. In his teenage years, David won a Royal Society of Arts scholarship and upon its completion moved into a career in lithography.

In the early 1960s, he left England, the land of his birth, to travel to the other side of the world and settle in Australia, where he has remained ever since. Ultimately, he put down roots on the Mornington Peninsula. He believes that he could not have chosen a better place for a primarily landscape artist.

David has travelled the world extensively by sea and air absorbing a diversity of exotic places. A member of The Peninsula Arts Society, his works are to be found in homes and galleries in Australia and overseas. He currently exhibits in galleries throughout Victoria.

