



JOHN WHITELAW

John worked in the Building Industry for 36 years and upon leaving in 2001 he took up Art as a hobby. John's preferred medium is oil, and his paintings are in the realist impressionist style.

John is a member of the Australian Guild of Realists Artists, the Peninsula Art Society (where he has attended classes and workshops with renowned artists), and the "Peninsula Palettes" a local art group who hold annual exhibitions.

John works mostly in his studio, but has also joined the Peninsula Plein Air Painting Group to experience "Plein Air" painting, which is expanding his knowledge of light, tone and colour.

John lives on the Mornington Peninsula in Victoria, an inspirational source of coastal and bay views. He has travelled Australia widely, and in his paintings he endeavours to capture the rugged beauty of the diverse Australian Landscape. A new challenge John is enjoying are the cityscapes of Melbourne and environs.

John exhibits, and sells, regularly in Rotary and other Art Exhibitions, and has been published in the Australian Artist Magazine. John has paintings in private collections in Germany, England, New York, Canberra, Tasmania, New South Wales, Queensland, Western Australia and Victoria.

John's paintings can be viewed at:

Original Oz Gallery, Mt. Martha – www.originaloz.com.au
Sorrento Fine Art Gallery – www.peninsulagalleries.com.au
Flinders Fine Art Gallery – www.peninsulagalleries.com.au
Art Gallery of Inverloch, 3/7 A'Beckett St. Inverloch, 3996.

Awards won:-

- ❖ Camberwell Rotary Art Show – 2003
Best Work, any medium, sale price not exceeding \$500.00
- ❖ Flinders Art Show - 2003
Best Peninsula Seascape
- ❖ Alexandra Rotary Easter Art Show - 2006
Highly Commended
- ❖ Mornington Rotary Art Show
Highly Commended-2007
Commended - 2010
- ❖ Australian Guild of Realist Artists
Summer Exhibition 2006 – Commended
Winter Exhibition 2007 – Commended
- ❖ Korumburra Rotary Art Show - 2008
Highly Commended
- ❖ Peninsula Art Society - 2010
Highly Commended

