

MARILYN TOWNSEND- PROFILE

After having drawn and painted all my life, majoring in art at school and teachers' college with distinction, I undertook a textiles course at Bournville school of art, Birmingham, England. This gave me a whole new concept of incorporating fabrics and stitching into my artwork. In 1978 I gained the City and Guild advanced certificate course with distinction and came to Australia with my family.

I have taken part in many exhibitions in SA., NSW., and Victoria and published two books on creative machine embroidery, had articles in art and textile magazines and earned awards. I love the scenery and nature of Australia, whether it be the outback, the sea and marine life, gardens or birds and animals. The greater part of my work has been depictions of underwater scenes in textured acrylics on canvas and I am at present exploring new textile techniques. I am a member of PAS, the Peninsula Studio Trail and ADFAS, Australian & Decorative Fine Arts Society.



upsurge



into the light



to the beach



pier growths



jewel colours



playing in the sunlight



she who does