

Art Profile of Paola Ditel

Mainly a self-taught artist, I started at a young age and discovered the wonders of drawing and art. I practised drawing galleon ships, horses and portraits. I loved my reference art books on Leonardo da Vinci and Impressionism, which helped open and explore my art creativity and potential. I excelled in art at school and wanted to continue my education in a fine arts degree; but sadly it was not to be.

My first entry to the practice fine arts came when I became a member of the Greensborough Art Society under the tutelage of Maxwell Wilks.

Much later in life as a mature student, I completed my Diploma of Interior Design at the Royal Melbourne Institute of Technology (now RMIT University).

I entered the workforce in interior design and furnishings with excitement; loving the experiences of restoration of high quality furnishings, and designing for Victorian/Edwardian period homes within Victoria and South Australia. I was also involved in commercial design and furnishing (in collaboration with Schiavello Commercial Interiors) associated with The Crown Casino project. Further project involvements were design exhibitions at Georges and Myers, Mieta's in the Melbourne CBD, and yearly exhibitions at Decorex. I was living in the fast lane and enjoying every moment.

Subsequently I relocated to NSW. I became more fervent in the arts, joining the local art society in Cooma, and completing art related certificates at Cooma Higher Learning. I also completed courses in pottery in order to explore other art forms. During this period I attended workshops with Moriarty and Prue Acton, the late Chris Graham (who was a gifted sculpture) to whom I will always be indebted for his life drawing classes that improved my drawing and perspective. It was a creative period of my life, encircled in an area peppered with many other talented artists; which was a pleasure to have met and worked with. After exhibiting and selling my artworks in Cooma, Pambula, Merimbula, Jindabyne and Thredbo, I relocated back to Victoria in the Morning Peninsula. I joined the Peninsula Art Society in 2000 and proceeded to exhibit my artwork in the Oak Hill Gallery in Mornington.

The medium I use is mainly acrylic, since I discovered its versatility and love experimenting with it. Acrylic agrees with my health, as oil painting creates allergies (for me); though I wish (at times) I could still paint in oil, as it is a beautifully traditional medium. There are other mediums I still enjoy working in, such as pastel, watercolour, pencil and charcoal.

Awards:

1997 Cooma Exhibition: Highly Commended.

1998 Cooma Black & White Exhibition: Best in Show.

2003 Derinya Art Show: Highly Commended.

2013 Peninsula Art Society Exhibition: Best Acrylic

My artwork has sold at the Mornington Art Show, Chelsea Art Show, Thredbo (NSW), Merimbula (NSW), Pambula (NSW), Cooma (NSW) local Gift shops and cafés. I have also sold pieces by private treaty, and donated several pieces to charity.

Paola Ditel artworks hang in private residences and in corporate businesses within Australia and overseas.



