

## Valerie Dunsmore – Art Profile

I have always had an eye for detail and a fascination with the underlying beauty of nature and life around me.



Enjoying many forms of fine needlework, I was eventually drawn to the art of traditional lace making. As a member of the Australian Lace Guild for many years, I learned to make traditional bobbin laces of Europe and England. Finding that supplies of equipment was very limited here, I began to make my own, including unique bobbins in intricate designs, which are miniature works of art and are now collectables, world wide.

I was a 'late-bloomer' when, in 2011, discovered the wonders of botanical art and studied at the Melbourne School of Botanical Art under the expert guidance of Jenny Phillips.

I have successfully exhibited and sold paintings at The 'Art of Botanical Illustration exhibition', Melbourne Royal Botanic Gardens and Melbourne School of Botanical Art exhibitions. One of my paintings was also selected to be included in the 2014 National Trust Diary.



Since joining The Peninsula Art Society, a new world of art has opened up to me. Under the tutelage of Fiona Valentine, I have embraced new and exciting styles, including portraits. My art journey continues to delight and inspire me.

