

PENINSULA ARTS SOCIETY STUDIOS SCHEDULE TERM 1, 2018

More Info: PAS Office 9775 2640 or Ruth Quinn 9785 6420 (workshops) or Alex Munro 9776 6883 (classes)

CLASSES ARE FOR MEMBERS ONLY, WORKSHOPS ARE FOR MEMBERS AND NON MEMBERS

PAY TUTOR CLASSES

MALCOLM BEATTIE

WATERCOLOUR

Monday: 10 am - 12 md - Beginners -

1 pm - 3.30 pm - Intermediate: **6 weeks**

Sparkling Watercolours - The morning class covers the basics of selection and simplification of subject matter, drawing, laying washes, using a limited palette and understanding tonal values. The afternoon class extends and develops the principles covered in the morning class.

Feb 5, 12, 26, March 5, 12, 26

Half Day : \$ 150 (pay tutor)

Full Day \$ 260 (pay tutor)

Book : Malcolm Beattie 0408 997 814

or **Marjorie Harvey 5977 3672**

OILS

Friday 1.45 to 4.15 pm

Beginners & Intermediate: 8 weeks

Direct & Vibrant Oil Painting- Designed for beginners as well as experienced oil painters. A variety of subject matter will be covered. Complex scenes simplified, enabling you to produce clean spontaneous paintings full of light.

2 Feb to 23 March

Fee: \$ 240 (pay tutor) Casual rate \$ 40

Book : Malcolm Beattie 0408 997 814 or

Alex Munro 9776 6883

GLENN HOYLE

OIL OR ACRYLICS

Thursday 1 pm - 3 pm

All Levels 9 weeks

Tuition covers all aspects of oil & acrylic painting with an easy to understand approach. All levels of students will learn how to improve their skills.

1 Feb. to 29 March

Fee: \$180 (pay tutor)

Book: Glenn Hoyle 9789 6547
or 0481 274 290

BILL CALDWELL

OILS

All Levels:- 9 weeks

Wednesday 9.30 am to 12 md

For students wishing to explore their potential in traditional methods of painting still life, portraits and landscapes

31 Jan to 28 March

Fee: \$225 (pay tutor)

Book: Bill Caldwell 5988 4210

ABOUT ENROLMENTS:

You must telephone the tutor to book, as some of the classes have a waiting list. Payments are made directly to the tutors.



PAY TUTOR CLASSES

CATHY VAN EE

PORTRAITS & LANDSCAPES IN PASTEL

Monday 7 pm - 9 pm

Intermediate: 7 weeks

Sharpen your drawing skills. A course designed to greatly improve drawing, turning line into tone through to full colour pastel portraits. Easy to follow demonstrations in class.

5 Feb to 26 March (No class 12 March)

Fee: \$ 140 (pay tutor)

LANDSCAPES IN PASTEL

Tuesday 1 pm - 3.30 pm

Intermediate: 9 weeks

Studying Master Landscape Painters in pastel. Enjoy mastering colour and tone, while sharpening your drawing skills. Easy to follow demos in class.

30 Jan to 27 March

Fee: \$ 180 (pay tutor)

CLASSIC PORTRAITS IN OIL

Wednesday 1 pm - 3.30 pm

Intermediate 9 weeks

Traditional methods of constructing realistic portraits in oils. Easy to follow demos in class.

31 Jan to 28 March

Fee: \$ 180 (pay tutor)

Book: Cathy van Ee 0413 337 024

cathy@vaneegallery.net

NIC KIRKMAN

ALL MEDIA & LEVELS

Tuesday 10 am - 12 md - 9 weeks

These classes are a bit like social painting but with a tutor. You decide what you will be working on. Nic is there to give advice on ways to do it, which may include demos. All levels (beginners to advanced), styles and mediums (oil, acrylic, pastel, watercolour and drawing) welcome

30 Jan to 27 March

Fee: \$165 (pay tutor)

ALL MEDIA & LEVELS

Tuesday 6 pm to 8 pm - 9 weeks

In these classes, you-the student-are in control of what you do. You choose your subject, your medium and you can work at a pace that suits you. This is your precious time to create what you want. Nic's role is to help each person along their journey with ideas, insights, techniques, demos and humour. All levels, subjects and mediums welcome. To ensure everyone may receive sufficient attention in class, places are limited.

30 Jan to 27 March

Fee: \$165 (pay tutor)

Book: Nic Kirkman 0426 614 363

nic@nickirkman.com

PAY TUTOR CLASSES

SU FISHPOOL

ART FOR YOUNG PEOPLE

All Levels 7 to 18 years of age

Classes are designed to inspire young minds and draw out creative abilities, developing imagination and individuality.

Monday 4 - 6 pm - 7 weeks

5 Feb to 26 March (No Class 12 March)

Fee: \$ 140 (pay tutor)

Tuesday 4 - 6 pm - 9 weeks

30 Jan to 27 March

Fee: \$ 180 (pay tutor)

Wednesday 4 - 6 pm - 9 weeks

31 Jan to 28 March

Fee: \$ 180 (pay tutor)

Thursday 4 - 6 pm - 9 weeks

1 Feb to 29 March

Fee: \$ 180 (pay tutor)

Book: Su Fishpool 5971 2609

VISUAL EXPLORATION IN MIXED MEDIA

All Levels -9 weeks

Thursday 10 am - 12 md -

This class is suitable for beginners, as a fundamentals of painting and drawing will be covered. It is also suitable for the more experienced in image making with much scope to extend concepts and skills in the artistic development.

1 Feb to 29 March

Fee: \$ 180 (pay tutor)

Book: Su Fishpool 5971 2609

FIONA VALENTINE

WATERCOLOUR

All Levels- 9 weeks

Tuesday 10 am to 12 md

Enjoy watercolour through a progression of fun projects suitable for complete beginners or more experienced painters. Reference material provided or work from your own. You'll learn how to explore your personal vision and style, while developing painting technique, colour confidence and design.

30 Jan to 27 March

Fee: \$ 180 (pay tutor)

Book: Fiona Valentine 0412 694 674

fionavalentine.artist@gmail.com



More and more of you are doing a really good job of remembering to wipe down your easels after use.

Thank you!

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PAY TUTOR CLASSES

JULIE GOLDSPIK

WATERCOLOUR PAINTING THE FACE

All levels - 8 weeks

Thursday 1 pm-4 pm

This term we will start out by exploring the face. Studying and drawing the many angles and tilts of the head. Then we will be going through the colour palette for painting the face in Watercolour. Colour mixing and tones will be the main focus to help you with skin colours. Then we will be covering all the facial features separately.

1 Feb to 29 March (No class 15 March)

Fee: \$ 192 (pay tutor)

EXPLORING ACRYLIC METHODS

All Levels- 8 weeks

Wednesday 1 pm to 4 pm

All methods –Realist –Impressionist – Watercolour – Contemporary – Abstract. You will be shown by Demonstration many Techniques and ways to construct your Artwork plus information on the many Mediums and Additives. There are many innovative ways to tackle this ever evolving paint in the 5 styles above. In this class all basic design elements will be covered and you will create and manipulate many subjects.

31 Jan to 28 March (No class 14 March)

Fee: \$ 192 (pay tutor)

Book: Julie Goldspink 5988 8852 or 0402123978

julie@juliegoldspink.com.au

BIANCA BAJKIEWICZ

The Modernist Approach to Painting & Mixed Media

All levels—7 weeks

Monday -7 pm to 9 pm

For the Beginner who is embarking on their creative journey or for the Advanced artist who would like to explore something new or further their technical skills. Bianca tutors in all disciplines of art. Painting, drawing, colour, perception of space, tone & compositional design.

5 Feb to 26 March (No class 12 March)

Fee: \$125 (pay tutor)

DRAWING

The Core Foundation of Artistry Skills

Wednesday 7-9 pm

All Levels— 9 weeks

The course will restructure your technical process in the pursuit of achieving a successful creative outcome. The skills gained will strengthen the foundation for creating 2 & 3 dimensional concepts while redefining the fundamentals of design & drawing.

31 Jan to 28 March

Fee: \$ 180 (pay tutor)

Book: Bianca Bajkiewicz 0428 265 850

bbbounce@gmail.com

PAY TUTOR CLASSES

CATHERINE HAMILTON

MIXED MEDIA

Tuesday 1.00 pm - 4.00 pm

All levels - 8 weeks

Exploring your creativity in various Media, drawing, painting, collage and printing.

30 Jan to 20 March

Fee: \$ 240 (pay tutor)

PASTELS— Innovative Pastels

Tuesday 6.30 pm to 9 pm

All Levels— 8 weeks

Exploring various ways of creating pastel compositions including underpainting in ink, pencil & paint to create composition.

30 Jan to 20 March

Fee: \$ 230 (pay tutor)

ADVANCED DRAWING

Thursday 4.30 to 7.30 pm

Intermediate—8 weeks

Advanced drawing is for those who already have an understanding of the elements of basic drawing and would like to explore the further language of drawing by working with more complex subjects and learning to understand their simplicity.

On this course you will use charcoal, tinted charcoal, inks and pencils. Group discussion is an important part of this course and compliments the practical work.

1 Feb to 22 March

Fee: \$ 240 (pay tutor)

Book: Catherine Hamilton 0419 519 760
hamilton-arts@hotmail.com

DEMONSTRATIONS 1 pm- 3 pm Fee \$7

Monday -19 February

JANINE DADDO - Acrylics

Monday 19 March

JANICE MILLS—Horses

WORKSHOPS M & NM

FRED WHITSON, Eternal Approach to

Realism in Drawing,

Sun 18 Feb, 10 am to 3.30 pm,

Fee \$ 70 M \$ 80 NM,

Book: Fred 0407 723 758,

contact@fredwhitsonfineart.com

JOHN ORLANDO BIRT

Watercolour

Sun 4 March, 10 am to 3.30 pm

Fee: \$ 70 M \$ 80 NM (pay tutor)

Book: John 0408 355 778

arte-orlando@bigpond.com

UNTUTORED CLASSES

SOCIAL PAINTING

ALL MEDIA & ALL LEVELS

MEMBERS ONLY- no tutor

Wednesday 6.30 pm - 9.00 pm Fee: \$2

Info Jacqui Simpson 9789 9679

Friday 9 am -12.00 md Fee: \$2

Info: Wendy Williams 5976 7096

WRITING GROUP

ALL LEVELS no tutor - **MEMBERS ONLY**

Have fun playing with words and enjoy good company with likeminded people.

2nd Monday each month, including holidays

Resource room 10 am to 12 md

Fee: \$2

Info: Sandra & Neil Graham 9783

PORTRAITURE

ALL MEDIA - INCLUDES MODEL

All levels: no tutor

Thursday 9.30 am -12 md

1 Feb to 29 March

Fee: \$5 M \$7 NM

Info: Denyse Ward 9782 6299

Booking : Not required

LIFE DRAWING

ALL MEDIA - INCLUDES MODEL

All levels: no tutor **MEMBERS ONLY**

Saturday 1 pm - 3.30 pm

Fee: \$10 Members only

Info: Hugh Mackay 0434 404 252

Booking Not required

TEXTILE ART GROUP

All levels: no tutor **MEMBERS ONLY**

Friday 1 pm to 3 pm

Last session 8 Dec resuming 2 Feb

Fee: \$2

Info: Ruth Quinn 9785 6420

Booking Not required

WEDNESDAY MORNING GROUP

WATERCOLOUR

"In Colin's Footsteps"

Wednesday 9.30 am -12.00 pm

Intermediate 9 weeks

Members of this group take it in turns to research and present a technique, subject or artist that interests or inspires them. Subjects are chosen using the abundant resource material available online, from past tutor's notes, PAS Library or the work of any living or modern artist.

31 Jan to 28 Mar

Fee \$5 per session

Book: Cheryl Thomson 0407 114 615