

UNTUTORED CLASSES (MEMBERS ONLY – NEW MEMBERS WELCOME)

SOCIAL CLASSES

ALL MEDIA AND LEVELS

MONDAY 1PM - 4PM

(excl. 3rd Mon each mth)

Info: Cheryl Thompson
0407 114 615

WEDNESDAY 6.30PM - 9PM

Info: Jacqui Simpson
9789 9679

FRIDAY 9AM - 12.00NOON

Info: Wendy Williams
5976 7096

Fee: \$2

LIFE DRAWING (incl. model)

ALL MEDIA AND LEVELS

SATURDAY 1PM - 3.30PM

Please arrive at least 15 minutes before the start of the session.

Fee: \$10

Info: Maxine Pritchard
0466 578 542

Booking: not required

WELCOME

We have an active schedule of tutored and untutored classes, demonstrations, workshops and masterclasses.

WORKSHOPS / DEMOS

For members and non-members

CLASSES / MASTERCLASSES

Members only

UNTUTORED CLASSES

The untutored classes are members only (except for Portraiture) and you pay by the class.

TUTORED CLASSES

The tutored classes are for members and run over school terms. You pay the tutor directly at the start of term.

Please phone or email the tutor to book, as some of the classes have a waiting list.

TEXTILES

FRIDAY 1PM - 3PM

All levels

We usually do individual work including anything from felting, embroidery or patch-work, to knitting, crocheting or appliqué and everything inbetween. Periodically, we also include optional special group projects throughout the year.

Fee: \$2

Info: Ruth Quinn 0439 399 022

Booking: not required

BELOW NON-MEMBERS WELCOME

PORTRAITURE (incl. model)

ALL MEDIA

THURSDAY 9.30AM - 12NOON

7 Feb–2 Apr

All levels

Fee: \$5 M \$7 NM

Info: Denyse Ward 9782 6299

Booking: Not required

Following the Annual General Meeting
MONDAY 18 MARCH 12 NOON

SPECIAL DEMO

MAXINE WADE
WATERCOLOUR

MONDAY 18 MAR 1PM-3PM
TRAVELLING SKETCHBOOKS

FREE

Booking: not required

WRITING GROUP

2ND MONDAY 10AM - 12NOON

(incl. holidays)

All Levels

Conference Room

Have fun playing with words and enjoy good company with like-minded people.

Fee: \$2

Info: Sandra & Neil Graham
5972 8941

CONTACTS

PENINSULA ARTS SOCIETY
OFFICE: 9775 2640

WORKSHOPS / DEMOS
RUTH QUINN: 0439 399 022
demos@peninsulaartsociety.org.au

CLASSES / MASTERCLASSES
LYNDA BAILEY: 0419 507 219
classes@peninsulaartsociety.org.au

TUTORED CLASSES (MEMBERS ONLY – NEW MEMBERS WELCOME)

MALCOLM BEATTIE

WATERCOLOUR MONDAY

4 Feb–18 Mar (Excl. 11 Mar)

10AM - 12NOON

Beginners: 6 weeks

1PM - 3.30PM

Intermediate: 6 weeks

SPARKLING WATERCOLOURS

Morning Class covers the basics of selection and simplification of subject matter, drawing, laying washes, using a limited palette and understanding tonal values.

Afternoon Class extends and develops the principles covered in the morning class.

Fee (half day): \$150
(full day): \$260

Book: Malcolm Beattie
0408 997 814

or Marjorie Harvey 5977 367

OIL FRIDAY

8 Feb–29 Mar

1.45PM - 4.15PM

Beginners & Intermediate:

8 weeks

DIRECT AND VIBRANT OIL PAINTING

Designed for beginners as well as experienced oil painters. A variety of subject matter will be covered. Complex scenes simplified, enabling you to produce clean spontaneous paintings full of light.

Fee: \$270

Casual rate: Malcolm Beattie

Book: Malcolm Beattie
0408 997 814

FIONA VALENTINE

WATERCOLOUR TUESDAY 10AM - 12NOON

12 Feb–2 Apr

All Levels: 9 weeks

Enjoy watercolour through a progression of fun projects. Reference material provided or work from your own. Explore your personal vision and style, while developing painting technique, colour confidence and design.

Fee: \$ 168

Book: Fiona Valentine
0412 694 674

fionavalentine.artist@gmail.com

BILL CALDWELL

ADVANCED OIL WEDNESDAY 9.30AM - 12NOON

6 Feb–3 Apr

9 weeks

For students wishing to explore their potential in realist painting. Previous experience is required.

Fee: \$225

Book: Bill Caldwell 5988 4210

GLENN HOYLE

OIL OR ACRYLIC THURSDAY 1PM - 3PM

31 Jan–4 Apr

All Levels: 10 weeks

Tuition covers all aspects of oil and acrylic painting with an easy to understand approach. Students will learn how to improve their skills.

Fee: \$200

Book: Glenn Hoyle 9789 6547
or 0481 274 290

CATHERINE HAMILTON

ACRYLIC TUESDAY 12.30PM - 3.30PM

5 Feb–2 Apr

All levels: 9 weeks

PALETTE KNIFE PAINTING AND MORE...

Improving painting techniques and creating innovative ideas.

Fee \$270

LIFE DRAWING (includes model)

TUESDAY 6.30PM - 9PM

5 Feb–2 Apr

All levels: 9 weeks

From the beginner to the more experienced. Includes model fees.

Fee:\$255

Book: Catherine Hamilton
0419 519 760

hamilton-arts@hotmail.com

BIANCA BAJKIEWICZ

PAINTING & MIXED MEDIA

MONDAY 7PM - 9PM

4 Feb–1 Apr (excl. 11 Mar)

All levels: 8 weeks

THE MODERNIST APPROACH

Beginners who are embarking on their creative journey or for the advanced artist who would like to explore something new or further their technical skills.

Fee: \$160

Book: Bianca Bajkiewicz
0428 265 850

bbbounce@gmail.com

CONTACT

PENINSULA ARTS SOCIETY
OFFICE: 9775 2640

TUTORED CLASSES (MEMBERS ONLY – NEW MEMBERS WELCOME)

CATHY VAN EE

PASTEL

PORTRAITS & LANDSCAPES

MONDAY 7PM - 9PM

4 Feb–1 Apr (excl. 11 Mar)

Intermediate: 8 weeks

Allowing for afterhouse learning. Cathy will lead you through the essential of art theory with demonstrations and student practice. Working from your reference she shows you how to find your personal vision.

Fee: \$160

LANDSCAPES IN PASTEL

TUESDAY 1PM - 3.30PM

5 Feb–2 Apr

Intermediate: 9 weeks

Cathy guides you through the journey of planning for successful landscape paintings with art theory. Demonstrations and student practice with consistent feedback while you paint.

Fee: \$180

OIL

PORTRAITURE IN OIL

WEDNESDAY 1-3.30PM

6 Feb–3 Apr

Intermediate: 9 weeks

The course covers all elements of oil painting. Teaching the form of realism upon careful detailed observation of the face, while striving for expressive poetic brush marks. Cathy demonstrates as well as guides you with consistent feedback while you are painting. The last two weeks involved working from a model.

Fee: \$180

Book: Cathy van Ee 0413 337 024
cathy@vaneegallery.net

SU FISHPOOL

ART FOR YOUNG PEOPLE

All Levels 7 to 18 years of age

Classes are designed to inspire young minds and draw out creative abilities, developing imagination and individuality.

MONDAY 4PM - 6PM: 8 weeks

4 Feb–1 Apr (excl. 11 Mar) Fee: \$160

TUESDAY 4PM - 6PM: 9 weeks

5 Feb–2 Apr Fee: \$180

WEDNESDAY 4PM - 6PM: 9 weeks

6 Feb–3 Apr Fee: \$180

THURSDAY 4PM - 6PM: 9 weeks

7 Feb–4 Apr Fee: \$180

Book: Su Fishpool 5971 2609

VISUAL EXPLORATION IN MIXED MEDIA

THURSDAY 10AM - 12NOON: 9 wks

7 Feb–4 Apr

Suitable for beginners and the more experienced. Covers fundamentals of painting, drawing and image making.

Fee: \$ 180

Book: Su Fishpool 5971 2609

NIC KIRKMAN

ALL MEDIA AND LEVELS

TUESDAY 10AM - 12NOON: 9 wks

5 Feb–2 Apr

This is a class for those wanting to be in complete charge of what they do but would just like someone to give advice on to do it a bit better each week.

Fee: \$162

Book: Nic Kirkman 0426 614 636

MONIQUE MOREY

MIXED MEDIA

WEDNESDAY 9.30AM-12.NOON

30 Jan–3 Apr

New Members Only: 10 weeks

TOTALLY TERRIFIED BEGINNERS

Introduction to drawing and painting for beginners who have little or no experience.

Materials provided.

Fee: \$180 (1st week FREE)

Book: Monique Morey
0409 836 507

moniquemorey@y7mail.com

JULIE GOLDSPIK

EXPLORING ACRYLICS

WEDNESDAY 1PM – 4PM

30 Jan–6 Mar

All levels: 6 weeks

Discover the most useful mediums and how to apply them for different effects. Along with brush and pallet knife use you will learn about glazing, scumbling, colour mixing, harmony, composition and tonal values. Reference material supplied.

Fee: \$180

IMPRESSIONIST WATERCOLOURS

THURSDAY 1PM – 4PM

31 Jan–7 Mar

All levels: 6 weeks

The importance of drawing, colour mixing, composition, tone and harmony in landscapes and seascapes. Reference material supplied.

Fee: \$160

Book: Julie: 0402 123 978
julie@juliegoldspink.com.au