

**Advanced Oil Painting [morning]**

**Bill Caldwell**

For students wishing to explore their potential in realist painting. Previous experience is required.

**Level:** Advanced

**Duration:** 6 weeks

**Studio:** Small

**Dates:** 2, 9, 23, 30 May / 6, 13 June

**Time:** **MONDAY** 9.30 – 12 noon

**Cost:** \$25 [\$40 with afternoon session]

**Enrol:** 5988 4210 or 0417 393 394

[william\\_caldwell@icloud.com](mailto:william_caldwell@icloud.com)



**Advanced Oil Painting [afternoon]**

**Bill Caldwell**

For students wishing to explore their potential in realist painting. Previous experience is required.

**Level:** Advanced

**Duration:** 6 weeks

**Studio:** Small

**Dates:** 2, 9, 23, 30 May/ 6, 13 June

**Time:** **MONDAY** 1.30 – 3.30pm

**Cost:** \$25 [\$40 with morning session]

**Enrol:** 5988 4210 or 0417 393 394

[william\\_caldwell@icloud.com](mailto:william_caldwell@icloud.com)



**Sparkling Watercolours [morning]**

**Malcolm Beattie**

The course will cover the essential elements of watercolour: the selection and simplification of subject matter; drawing, laying washes; using a limited palette; understanding tonal values; working wet-into-wet etc.

**Level:** Beginner-intermediate

**Duration:** 6 weeks

**Studio:** Large

**Dates:** 2, 9, 23, 30 May/ 6, 13 June

**Time:** **MONDAY** 10am-12pm

**Cost:** \$190 [or \$320 for morning plus afternoon classes]

**Enrol:** 0408 997 814 or email [maroyn@bigpond.net.au](mailto:maroyn@bigpond.net.au)



**Sparkling Watercolours [afternoon]**

**Malcolm Beattie**

The course will extend and develop the principles covered in the morning class together with more complex subject matter to produce watercolour paintings full of light, colour and atmosphere.

**Level:** Intermediate – advanced

**Duration:** 6 weeks

**Studio:** Large

**Dates:** 2, 9, 23, 30 May/ 6, 13 June

**Time:** **MONDAY** 1pm-3.30 pm

**Cost:** \$190 [or \$320 for morning plus afternoon classes]

**Enrol:** 0408 997 814 or email

[maroyn@bigpond.net.au](mailto:maroyn@bigpond.net.au)



**All Media – All Levels**

**Nic Kirkman**

This is a class for those wanting to be in complete charge of what they do but just wanting someone to give advice on how to do it a bit better each week. Each week can be augmented with tutorials/ demonstrations... including Nic bringing in her work... so it's very much a studio vibe. Music...laughter...friendship...mutual inspiration!

**Level:** All levels

**Duration:** 9 weeks

**Studio:** Small

**Dates:** 26 April / 3, 10, 17, 24, 31 May / 7, 14, 21 June

**Time:** **TUESDAY** 9.30 pm – 12 pm

**Cost:** \$270

**Enrol:** 0426 614 363 or email

[nickirkman@gmail.com](mailto:nickirkman@gmail.com)



**Drawing Nature**

**Jan Prislin-Planinc**

Our wonderful new tutor Jan Prislin-Planinc will use each of these 4 sessions to focus on exploring the most suitable and expressive medium for the aspect of nature you are trying to capture (landscape, trees, skies, flora and fauna). You will develop your drawing skills using pencil, pen and ink, and even a little charcoal to whet your appetite.

**Level:** All

**Duration:** 4 weeks

**Studio:** Large

**Dates:** 4, 11, 18, 25 May

**Time:** **WEDNESDAY** 12.30 - 3pm

**Cost:** \$120

**Enrol:** 0408 488 759 or [janprislin.planinc@gmail.com](mailto:janprislin.planinc@gmail.com)



### Oils and Acrylics

**Glenn Hoyle**

Tuition covers all aspects of Oil and Acrylic painting with an easy-to-understand approach. Students will learn how to improve their skills.

**Level:** All

**Duration:** 9 weeks

**Studio:** Large

**Dates:** 28 April / 5, 12, 19, 26 May / 2, 9, 16, 23 June

**Time:** THURSDAY 12.30 - 3pm

**Cost:** \$30 per class, paid weekly

**Enrol:** 9789 6547 or 0481 274 290

[glennhoyle@tpg.com.au](mailto:glennhoyle@tpg.com.au)



### Direct and Vibrant Oils

**Malcolm Beattie**

This course is a practical, direct approach to painting vibrant, colourful oils, designed for all levels of experience. A variety of subject matter will be covered. Complex scenes simplified, enabling you to produce clean spontaneous paintings full of light, with the aim of completing a small painting each lesson.

**Level:** All levels

**Duration:** 8 weeks

**Studio:** Large

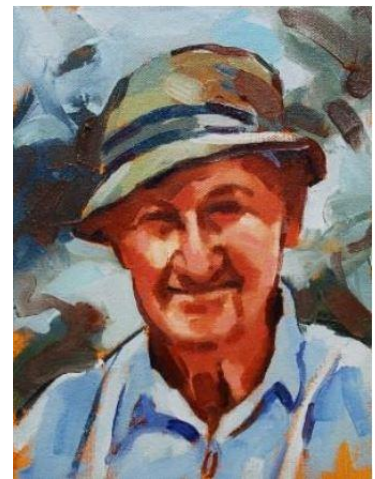
**Dates:** 29 April / 6, 13, 20, 27 May / 3, 10, 17 June

**Time:** FRIDAY 1.45pm - 4.15 pm

**Cost:** \$300

**Enrol:** 0408 997 814

[maroyn@bigpond.net.au](mailto:maroyn@bigpond.net.au)



**PENINSULA ARTS SOCIETY**

**KIDS' CLASSES - TERM 2, 2022**

### UPSTART AT PAS – Art for Kids 7-11

**Maxine Pritchard**

UPSTART at PAS is a perfect environment for a nurturing, non-competitive art programme where children can learn and create freely. Our classes for kids focus on the basics of visual arts and aim to challenge young people's inventiveness and develop their imagination.

**Level:** 7-11 year olds

**Duration:** 9 weeks

**Studio:** Large

**Dates:** 26 April / 3, 10, 17, 24, 31 May / 7, 14, 21 June

**Time:** TUESDAY 4.15 pm – 6 pm

**Cost:** \$252

**Enrol:** 0466 578 542 or email [maxinepritchard@gmail.com](mailto:maxinepritchard@gmail.com) or visit

[www.maxpritchard.com](http://www.maxpritchard.com)



Photo by Kristin Brown



**UPSTART AT PAS – Art for Teens 12-16**

**Maxine Pritchard**

UPSTART at PAS is a perfect environment for a nurturing, non-competitive art programme where students can learn and create freely. Our classes for teens focus on the basics of visual arts and aim to challenge young people's inventiveness and develop their imagination and confidence.

**Level:** 12-16 year olds

**Duration:** 9 weeks

**Studio:** Large

**Dates:** 27 April / 4, 11, 18, 25 May / 1, 8, 15, 22 June

**Time:** **WEDNESDAY** 4.15 pm – 6 pm

**Cost:** \$252

**Enrol:** 0466 578 542 or email [maxinepritchard@gmail.com](mailto:maxinepritchard@gmail.com) or visit

[www.maxpritchard.com](http://www.maxpritchard.com)



Photo by Dusan Jovic



**PENINSULA ARTS SOCIETY  
ONLINE CLASSES - TERM 2, 2022**

**Watercolour Impressions ONLINE**

**Julie Goldspink**

You will receive in-depth tuition in handling watercolours, colour mixing, composition, plus much more. Paint while you watch Julie's 5 easy steps to create a painting. Subjects will include landscapes, seascapes and flowers. A materials list issued after enrolment.

**Level:** All levels

**Duration:** 6 weeks

**Dates:** Approx 21 May to 2 July

**Cost:** \$270

**Enrol:** 0402 123 978 or

[julie@juliegoldspink.com.au](mailto:julie@juliegoldspink.com.au)



**Sparkling Watercolours ONLINE**

**Malcolm Beattie**

In Term 2, 2022, I am continuing my ONLINE watercolour classes for those unable to attend in person. These will present six (6) new projects of the same standard and diversity of subject matter as the previous courses. What better way to try to keep a degree of normality in our lives than by doing something we love – watercolour painting? I will critique your paintings by email. If you would like to participate, please contact Malcolm by email (please include your contact phone number).

**Level:** Beginner-intermediate

**Duration:** 6 weeks

**Dates:** Starting 26 April

**Cost:** \$190

**Enrol:** 0408 997 814 or email [maroyn@bigpond.net.au](mailto:maroyn@bigpond.net.au)



**Direct and Vibrant Oils ONLINE**

**Malcolm Beattie**

I am continuing my ONLINE oil painting classes in Term 2 for those unable to attend in person. These will comprise eight (8) new weekly projects of the same standard and diversity of subject matter as the previous courses. Why not keep active and alert by doing something we love – oil painting? I will critique your paintings by email. If you would like to participate, please contact Malcolm by email (please include your contact phone number).

**Level:** All levels

**Duration:** 8 weeks

**Studio:** Large

**Dates:** Starting 29 April

**Cost:** \$300

**Enrol:** 0408 997 814 or [maroyn@bigpond.net.au](mailto:maroyn@bigpond.net.au)

