



PENINSULA ARTS SOCIETY CLASSES - TERM 3, 2022 ----- MEMBERS ONLY

Advanced Oil Painting [morning]

Bill Caldwell

For students wishing to explore their potential in realist painting. Previous experience is required.

Level: Advanced

Duration: 8 weeks

Studio: Small

Dates: 11, 25 July 1, 8, 22, 29 August 5, 12 September

Time: **MONDAY** 9.30 – 12 noon

Cost: \$25 [\$40 with afternoon session]

Enrol: 5988 4210 or 0417 393 394

william_caldwell@icloud.com



Advanced Oil Painting [afternoon]

Bill Caldwell

For students wishing to explore their potential in realist painting. Previous experience is required.

Level: Advanced

Duration: 8 weeks

Studio: Small

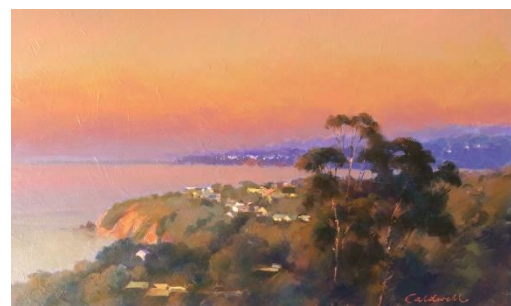
Dates: 11, 25 July 1, 8, 22, 29 August 5, 12 September

Time: **MONDAY** 1.30 – 3.30pm

Cost: \$25 [\$40 with morning session]

Enrol: 5988 4210 or 0417 393 394

william_caldwell@icloud.com



Sparkling Watercolours [morning]

Malcolm Beattie

The course will cover the essential elements of watercolour: the selection and simplification of subject matter; drawing, laying washes; using a limited palette; understanding tonal values; working wet-into-wet etc.

Level: Beginner-intermediate

Duration: 6 weeks

Studio: Large

Dates: 11, 25 July 1, 22, 29 August 5 September

Time: **MONDAY** 10am-12pm

Cost: \$190 [or \$320 for morning plus afternoon classes]

Enrol: 0408 997 814 or email maroyn@bigpond.net.au



Sparkling Watercolours [afternoon]

Malcolm Beattie

The course will extend and develop the principles covered in the morning class together with more complex subject matter to produce watercolour paintings full of light, colour and atmosphere.

Level: Intermediate – advanced

Duration: 6 weeks

Studio: Large

Dates: 11, 25 July 1, 22, 29 August 5 September

Time: **MONDAY** 1pm-3.30 pm

Cost: \$190 [or \$320 for morning plus afternoon classes]

Enrol: 0408 997 814 or email

maroyn@bigpond.net.au



Innovative Ways with Acrylics

WARM UP WITH A LIMITED PALETTE

Julie Goldspink

You will be shown HOW TO USE DIFFERENT METHODS using Acrylic paint. Explore mediums and additives. Ways to use brushes and palette knife to create mood with effects and techniques, plus colour mixing. Hone your skills and increase your knowledge of this medium. All elements of design discussed and a diverse range of subject matter covered. Have fun while you learn. Materials list issued after you enrol. BOOK EARLY.

Level: All levels

Duration: 6 weeks

Studio: Small

Dates: 13 July to 17th August

Time: **WEDNESDAY** 2.00 – 5.00 pm

Cost: \$200

Enrol: 0402 123 978

julie@juliegoldspink.com.au



All Media – All Levels

Nic Kirkman

This is a class for those wanting to be in complete charge of what they do but just wanting someone to give advice on how to do it a bit better each week. Each week can be augmented with tutorials/ demonstrations... including Nic bringing in her work... so it's very much a studio vibe. Music...laughter...friendship...mutual inspiration!

Level: All levels

Duration: 10 weeks

Studio: Small

Dates: 12, 19, 26 July 2, 9, 16, 23, 30 August 6, 13 September

Time: **TUESDAY** 9.30 pm – 12 pm

Cost: \$300

Enrol: 0426 614 363 or email

nickirkman@gmail.com



Watercolour Impressions – It's all about mood.

Julie Goldspink

Join Julie and be part of this wonderful class. Take your watercolours to the next level. Learn about colour mixing, using a limited palette. All elements of design, techniques and effects covered. Demonstrations as you proceed. Diverse range of subject matter. Materials list after you enrol. **BOOK EARLY**

Level: All levels

Duration: 6 weeks

Studio: Small

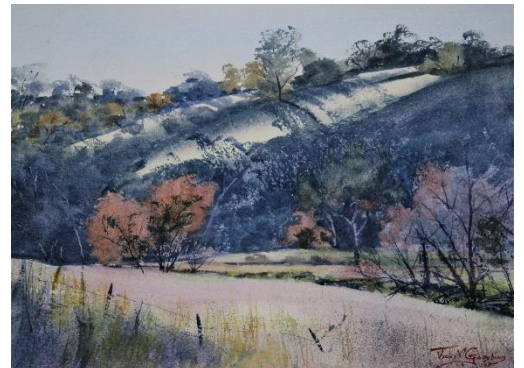
Dates: 14 July to 18 August

Time: **THURSDAY** 1.30 – 4.30pm

Cost: \$200

Enrol: 0402 123 978

julie@juliegoldspink.com.au



Watercolour Impressions ONLINE

Julie Goldspink

You will receive in-depth tuition of handling watercolours, colour mixing, composition, plus much more. Paint while you watch Julie's 5 easy steps to create a painting. Landscapes/ seascapes/ flowers.

Level: All levels

Duration: 5 lessons

Dates: Starting 20 June with 2 to 3 weeks to complete each lesson

Cost: \$270

Enrol: 0402 123 978 or

julie@juliegoldspink.com.au



Acrylic Course Inspired by J M W Turner

Catherine Hamilton

Description – This course brings together some of the innovative techniques and ideas used by Turner, including creating ephemeral atmospheric effects and shimmering light. The first two weeks will be experimental, the first week being a tonal monochromatic study including some fun with textures. In the second week we will move on to a colour image. During the third and fourth weeks you will bring these elements together to create a more complex subject based on what you have learnt.

Level: All

Duration: 4 weeks

Studio: Small

Dates: **TUESDAYS** 19th July to 9th August

Time: 12:30 – 3pm

Cost: \$140

Enrol: 0419 519 760 hamilton-arts@hotmail.com



The Art of Drawing through Study of the Figure

Catherine Hamilton

Description - The finest draughtsmen throughout the history of art sustained their study of drawing through the observation of the figure. This relaxed friendly drawing class uses the observation of the human figure to improve your skills in tone, perspective, proportion and observation. Attending this class will not only improve your drawing skills, but will also include the understanding of and practice with various materials. Becoming accomplished in your observational skills will help with all subjects in drawing and painting.

Level: All

Duration: 4 weeks

Studio: Large

Dates: **TUESDAYS** 19th July to 9th August ???

Time: 6:45 – 9:15pm

Cost: ??

Enrol: 0419 519 760 hamilton-arts@hotmail.com



Oils and Acrylics

Glenn Hoyle

Tuition covers all aspects of Oil and Acrylic painting with an easy-to-understand approach. Students will learn how to improve their skills.

Level: All

Duration: 10 weeks

Studio: Large

Dates: 14, 21, 28 July 4, 11, 18, 25 August 1, 8, 15 September

Time: **THURSDAY** 12.30 - 3pm

Cost: \$30 per class, paid weekly

Enrol: 9789 6547 or 0481 274 290

glennhoyle@tpg.com.au



Direct and Vibrant Oils

Malcolm Beattie

This course is a practical, direct approach to painting vibrant, colourful oils, designed for all levels of experience. A variety of subject matter will be covered. Complex scenes simplified, enabling you to produce clean spontaneous paintings full of light, with the aim of completing a small painting each lesson.

Level: All levels

Duration: 8 weeks

Studio: Large

Dates: 15, 22, 29 July 5, 12, 19, 26 August 2 September

Time: **FRIDAY** 1.45pm - 4.15 pm

Cost: \$300

Enrol: 0408 997 814

maroyn@bigpond.net.au



Sparkling Watercolours ONLINE

Malcolm Beattie

In Term 3, 2022, I am continuing my ONLINE watercolour classes for those unable to attend in person. These will present six (6) new projects of the same standard and diversity of subject matter as the previous courses. What better way to try to keep a degree of normality in our lives than by doing something we love – watercolour painting? I will critique your paintings by email. If you would like to participate, please contact Malcolm by email (please include your contact phone number).

Level: Beginner-intermediate

Duration: 6 weeks

Dates: Starting 11 July

Cost: \$190

Enrol: 0408 997 814 or email maroyn@bigpond.net.au





PENINSULA ARTS SOCIETY KIDS' CLASSES - TERM 3, 2022

UPSTART AT PAS – Art for Kids 7-11

Maxine Pritchard

UPSTART at PAS is a perfect environment for a nurturing, non-competitive art programme where children can learn and create freely. Our classes for kids focus on the basics of visual arts and aim to challenge young people's inventiveness and develop their imagination.

Level: 7-11 year olds

Duration: 10 weeks

Studio: Large

Dates: 12, 19, 26 July 2, 9, 16, 23, 30 August 6, 13 September

Time: **TUESDAY** 4.15 pm – 6 pm

Cost: \$280

Enrol: 0466 578 542 or email maxinepritchard@gmail.com or visit www.maxpritchard.com



Photo by Kristin Brown

UPSTART AT PAS – Art for Teens 12-16

Maxine Pritchard

UPSTART at PAS is a perfect environment for a nurturing, non-competitive art programme where students can learn and create freely. Our classes for teens focus on the basics of visual arts and aim to challenge young people's inventiveness and develop their imagination and confidence.

Level: 12-16 year olds

Duration: 9 weeks

Studio: Large

Dates: 13, 20, 27 July 3, 10, 17, 24, 31 August 7, 14 September

Time: **WEDNESDAY** 4.15 pm – 6 pm

Cost: \$280

Enrol: 0466 578 542 or email maxinepritchard@gmail.com or visit www.maxpritchard.com



Photo by Dusan Jovic