

Sparkling Watercolours

Malcolm Beattie



With his straightforward approach to vibrant watercolour painting, Malcolm will demonstrate and lead participants step-by-step through the painting process, expecting to complete one watercolour painting each session. Advice and critique ongoing.

Level: All

Duration: 6 weeks

Dates: **MONDAY** April 22, 29 May 13, 27 June 3, 24

Time: 12.00pm -2.30pm

Cost: \$240

Enrol: Malcolm Beattie 0408 997 814

Email: maroy@bigpond.net.au

Advanced Traditional Oil Painting

Bill Caldwell



Advanced traditional oil painting for serious students wishing to explore their potential. Some experience in oil painting is necessary.

Limited places available

Level: Advanced

Duration: 7 weeks

Studio: Small

Dates: April 22, 29 May 6, 13, 27 June 3, 24

Time: **MONDAY** 9.30 – 12pm

Cost: \$280

Enrol: Bill Caldwell 5988 4210 or 0417 393 394

Email: william_caldwell@icloud.com

All Media – All Levels

Nic Kirkman



This is a class for those wanting to be in complete charge of what they do but just wanting someone to give advice on how to do it a bit better each week. Each week is augmented with tutorials and demonstrations. Nic brings in her own work to share successes and challenges. It's very much a studio vibe. Music...laughter...friendship...mutual inspiration!

Level: All levels

Duration: 11weeks

Studio: Small

Dates: April 16, 23, 30 May 7, 14, 21, 28 June 4, 11, 18, 25

Time: **TUESDAY** 9 am – 11:30am

Cost: \$330

Enrol: Nic Kirkman 0426 614 363

Email: nickirkman@gmail.com

Acrylic Painting

Catherine Hamilton



This is an intermediate class for those familiar with and have basic knowledge of acrylic and are looking to expand

their skills and techniques. This term it is all about colour! Get to know your greens, harmonies, and complimentary compositions. Keep your paintings full of colour and light! This class also delves into various painting techniques such as glazing, texture, brush and palette work and strengthening the depth and richness of your work. Enjoy painting colourful still life, landscape capturing the evening light, seascapes full of transparent blues and sandy beaches, skies capturing the dawns light and more. **Spaces will be limited for this class so bookings are essential.**

Duration: 8 weeks

Studio: small

Dates: April 23, 30 May (no class 7th) 14, 21, 28
June 4, 11, 18

Time: TUESDAY 1pm – 3.30pm

Cost: \$300

Enrol: Catherine Hamilton 0419 519 760

Email: Hamilton-arts@hotmail.com

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Explorations in Mixed Media

Su Fishpool



Working with Mixed Media is all about learning to become familiar with a range of materials, on their own, or mixed with others. We will explore the sorts of marks possible with different tools and techniques. Colour study, design aesthetics, and ways to create effects will also be investigated. Learning your preferred style and building the courage to express yourself is the aim. We never stop exploring!

Level: All levels

Duration: 10 weeks

Studio: Small

Dates: April 18 May 2, 9, 16, 23, 30 June 6, 13, 20, 27

Time: THURSDAY 10am – 12pm

Cost: \$300

Enrol: Su Fishpool 0400 782 152

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Watercolour

Diana Casey



This watercolour class is step by step, following the tutor for beginners to medium painters. We explore elements of drawing, composition, colour mixing, learning the ratio of paint to water, observation of nature and how to use your brushes to maximise effect on the paper. Each week you will create a different painting, drawing on lessons learned from week to week, and your experience and confidence will grow with a group of likeminded, fun people.

MONDAY CLASS

Level: Beginners – Intermediate

Duration: 9 weeks

Studio: Small

Dates: April 15, 22, 29 May 6, 13, 20, 27 June 3, 17

Time: MONDAY 7pm – 9pm

Cost: \$270

Enrol: Diana Casey 0405 953 807

Email: dianacasey25@gmail.com

TUESDAY CLASS

Level: Beginners – Intermediate

Duration: 9 weeks

Studio: Small

Dates: April 16, 23, 30 May 4, 11, 21, 28 June 4, 11

Time: TUESDAY 7pm – 9pm

Cost: \$270

Enrol: Diana Casey 0405 953 807

Email: dianacasey25@gmail.com

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To be confirmed.

Innovative Methods Using Acrylic

Julie Goldspink



Give your Acrylics a masterly look. Learn innovative and diverse methods, to create different effects in your backgrounds... Brush and palette knife skills to make and enhance your mark making. All elements of Design, Methods of Glazing and final varnishing tips. Continuous Demo's to watch as you tackle a range of subject matter. Have fun with fellow students while you learn.

Level: All

Duration: TBC

Studio: small

Dates: TBC

Time: **WEDNESDAY** 1.30pm – 4.30pm

Cost: TBC

Enrol: 0402 123 978 or 03 5952 63012

Email: julie@juliegoldspink.com.au

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To Be confirmed

Mastering Light and Mood in Watercolour

Julie Goldspink



Increase your skills, to learn how to keep your (whites and lights) Use a limited palette to create mood and harmony. Learn your colour wheel and colour mixing, composition, elements of design, how to lay down your first washes. All materials discussed and how and when to use them, and brush handling. Demonstrations as you progress through your various subject matter. Lots of fun as you steadily watch yourself improve.

Level: All

Studio: Small

Duration: TBC

Dates: TBC

Time: **THURSDAY** 1pm – 4pm

Cost: TBC

Enrol: Phone or text 0402 123 978

Email: julie@juliegoldspink.com.au

Mixed Media Drawing Catherine Hamilton



Have fun at this relaxed class exploring and improving your drawing techniques. An exciting and fun course, embracing a mix of beautiful mediums and adding some innovative ways to use them. This is a workshop for all levels of artist. Charcoal or graphite or pencil drawings can be enhanced with other mediums such as black and white ink, liquid charcoal, conte sticks and natural pigments and more. Include collage and texture printing and various mark making and draw your favourite subject-landscapes, seascapes, still life, abstract or even figurative and portrait. Catherine Hamilton is an accomplished award-winning artist. She works in and has extensive knowledge in several different mediums. One of her favourites is drawing. She pushes boundaries, creating innovative ideas with the mediums and building up various layers to create the subject.

Join her for this fun course and be inspired.

Level: All

Studio: Large

Duration: 8 weeks

Dates: April 24 May 1, (no class 8th) 15, 22, 29

June 5, 12, 19

Time: **WEDNESDAYS** 10 – 12.30

Cost: \$300 (Some materials included)

Enrol: Catherine Hamilton 0419 519 760

Email: Hamilton-arts@hotmail.com

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Oils & Acrylics

Glenn Hoyle



Tuition covers all aspects of Oil and Acrylic painting with an easy-to-understand approach. Students will learn how to improve their skills.

Level: All

Duration: 11 weeks

Studio: Large

Dates: April 18, 25 May 2, 9, 16, 23, 30 June 6, 13, 20, 27

Time: THURSDAY 12.30 - 3pm

Cost: \$35 per class, paid weekly

Enrol: Glenn Hoyle 9789 6547 or 0481 274 290

Email: glennhoyle@tpg.com.au

Direct and Vibrant Oils

Malcolm Beattie



This course is a practical, direct approach to painting vibrant, colourful oils, designed for all levels of experience. A variety of subject matter will be covered. Complex scenes simplified, enabling you to produce clean spontaneous paintings full of light, The aim will be to complete one small painting each session Malcolm will demonstrate lead the participants step-by-step through the painting process.

Level: All levels

Duration: 7 weeks

Studio: Large

Dates: April 26 May 3, 17, 24, 31 June 14, 21

Time: FRIDAY 2pm – 4.30 pm

Cost: \$280

Enrol: Malcolm Beattie 0408 997 814

Email: maroyne@bigpond.net.au

Print Making on Sunday

Elizabeth Hickey and Rachel Bonnici



Squid Ink Press is a mobile printmaking studio offering workshops in linocut, dry-point etching, cyanotype and mono – printing. Elizabeth and Rachel are experienced printmakers bringing creatives a new experience in printmaking techniques. Tea, coffee and cake provided. Please bring your water and lunch if required.

Level : All

Studio: Small

SUNDAYS

May 12- Intro to Lino 10am – 2pm \$110

May 26- Intro to Collograph 10am – 2pm \$110

June 2 – Multi plate Lino printing part 1 10am – 2pm \$110

June 9 – Multi plate Lino printing part 2 10am – 2pm \$110
or \$210 for both weeks

June 16 – OPEN PRINT DAY 10am – 1pm \$35

Elizabeth Hickey & Rachel Bonnici

Enrol: 0407 360 943

UPSTART AT PAS – Art for Kids 7-11

Maxine Pritchard



UPSTART at PAS is a perfect environment for nurturing creativity and building confidence in young children. The students are free to learn and create at their own pace as they develop and follow their interests. Our children’s classes focus on the basics of visual arts and aim to challenge young people’s inventiveness and develop their imagination as they explore different mediums.

Level: 7–11-year-olds
Duration: 10 weeks
Studio: Large
Dates: April 15, 22, 29 May 6, 13, 20, 27 June 3, 17, 24
Time: **MONDAY** 4pm– 6pm
Cost: \$320
Enrol: 0466 578 542
Email: maxinepritchard@gmail.com or www.maxpritchard.com

UPSTART AT PAS – Art for Kids 7-11

Maxine Pritchard



UPSTART at PAS is a non-competitive art programme where children can learn and create freely. Our classes provide a wide variety of creative experiences which focus on learning the basics of visual arts and becoming familiar with a range of styles and art mediums. We challenge young people to explore ways to express themselves and to experiment with materials in a relaxed, supportive atmosphere.

Level: 7–11-year-olds
Duration: 11 weeks
Studio: Large
Dates: April 16, 23, 30 May 7, 14, 21, 28, June 4, 11, 18
Time: **TUESDAY** 4pm – 6pm
Cost: \$352
Enrol: 0466 578 542
Email: maxinepritchard@gmail.com or www.maxpritchard.com

UPSTART AT PAS
Art for Teens 12-16

Maxine Pritchard



UPSTART at PAS is designed to offer students opportunities to build skills and pursue their interests and self-expression through art. Our classes for teens cover all aspects of visual arts. A wide range of materials and experiences are provided to reinforce and extend individual interests. We aim to challenge young people’s inventiveness, develop their imagination, and increase self-confidence through the process of making art.

Level: 12–16-year-olds
Duration: 11 weeks
Studio: Large
Dates: April 17, 24, May 1, 8, 15, 22, 29 June 5, 12, 19, 26
Time: **WEDNESDAY** 4pm – 6pm
Cost : \$352
Enrol: 0466 578 542
Email: maxinepritchard@gmail.com or www.maxpritchard.com

UPSTART AT PAS
Art for 11+ Years

Maxine Pritchard



UPSTART at PAS is designed to offer students opportunities to build skills and pursue their interests and self-expression through art. Our classes for teens cover all aspects of visual arts. A wide range of materials and experiences are provided to reinforce and extend individual interests. We aim to challenge young people's inventiveness, develop their imagination, and increase self-confidence through the process of making art.

Level: 11+ year olds

Duration: 10 weeks

Studio: Large

Dates: April 18, May 2, 9, 16, 23, 30 June 6, 13, 20, 27

Time: THURSDAY 4pm – 6pm

Cost: \$320

Enrol: **0466 578 542** or email maxinepritchard@gmail.com
or visit www.maxpritchard.com

UNTUTORED SOCIAL GROUPS

TUESDAYS

Social Watercolour Painting

\$5 per week

Large Studio 10am - 12noon

This is a very popular and successful untutored watercolour group. Bring along your project and work alongside other watercolour lovers. Enjoy the social atmosphere – make friends and learn from each other.

Contact: Karen Flavel **0400 031 056**

WEDNESDAYS

Social Painting - All Media

\$5 per week

Large Studio 6.30pm - 9pm

Bring along whatever you want to work on and enjoy sharing the time and space with like-minded people.

Contact: Jacqui Simpson 9789 9679

THURSDAYS

Social Portraiture

\$10 per week (includes model)

Large Studio 9.30am - 12 noon

Build your observational drawing skills while working on different ways to approach portraiture. Participants use their preferred medium to capture the essence of the model. Members are always welcome in this friendly group.

Contact: Jenni Guilfoyle **0432 514 572**

FRIDAYS

Social Painting -Fridabblers

\$5 per week

Large studio 9am - 12 noon

This popular group enjoys having a cuppa and a chat while they work on their many, diverse current art projects and learn from each other.

FRIDAYS

Social textiles

\$5 per week

Small studio 12.30pm – 3pm

Members are welcome to come along and work on any portable textile project.

Interests range from felting, eco – dying, mixed media, slow stitching to embroidery and knitting/crochet.

There is always someone to help you get out of a knotty situation.

Contact Ruth Quinn **0439 399 022**

SATURDAYS

Life Drawing

\$20 per week (includes model fee)

Large studio 11.30am – 2pm

This untutored studio group is focused on studying the human form, which is fundamental to so many other art endeavors. Hone your skills in a supportive atmosphere.

MEMBERS ONLY BOOKINGS ARE ESSENTIAL

Book by calling Maxine on 0466 578 542 or email maxinepritchard@gmail.com or visit www.maxpritchard.co