

## Sparkling Watercolours

Malcolm Beattie



With his straightforward approach to vibrant watercolour painting, Malcolm will demonstrate and lead participants step-by-step through the painting process, expecting to complete one watercolour painting each session. Advice and critique ongoing.

**Level:** All

**Duration:** 6 weeks

**Dates:** **MONDAY** April 22, 29 May 13, 27 June 3, 24

**Time:** 12.00pm -2.30pm

**Cost:** \$240

**Enrol:** Malcolm Beattie 0408 997 814

**Email:** [maroy@bigpond.net.au](mailto:maroy@bigpond.net.au)

## Advanced Traditional Oil Painting

Bill Caldwell



Advanced traditional oil painting for serious students wishing to explore their potential. Some experience in oil painting is necessary.

Limited places available

**Level:** Advanced

**Duration:** 7 weeks

**Studio:** Small

**Dates:** April 22, 29 May 6, 13, 27 June 3, 24

**Time:** **MONDAY** 9.30 – 12pm

**Cost:** \$280

**Enrol:** Bill Caldwell 5988 4210 or 0417 393 394

**Email:** [william\\_caldwell@icloud.com](mailto:william_caldwell@icloud.com)

## All Media – All Levels

Nic Kirkman



This is a class for those wanting to be in complete charge of what they do but just wanting someone to give advice on how to do it a bit better each week. Each week is augmented with tutorials and demonstrations. Nic brings in her own work to share successes and challenges. It's very much a studio vibe. Music...laughter...friendship...mutual inspiration!

**Level:** All levels

**Duration:** 11weeks

**Studio:** Small

**Dates:** April 16, 23, 30 May 7, 14, 21, 28 June 4, 11, 18, 25

**Time:** **TUESDAY** 9 am – 11:30am

**Cost:** \$330

**Enrol:** Nic Kirkman 0426 614 363

**Email:** [nickirkman@gmail.com](mailto:nickirkman@gmail.com)

## Acrylic Painting

Catherine Hamilton



This is an intermediate class for those familiar with and have basic knowledge of acrylic and are looking to expand

their skills and techniques. This term it is all about colour! Get to know your greens, harmonies, and complimentary compositions. Keep your paintings full of colour and light! This class also delves into various painting techniques such as glazing, texture, brush and palette work and strengthening the depth and richness of your work. Enjoy painting colourful still life, landscape capturing the evening light, seascapes full of transparent blues and sandy beaches, skies capturing the dawns light and more. **Spaces will be limited for this class so bookings are essential.**

**Duration:** 8 weeks

**Studio:** small

**Dates:** April 23, 30 May (no class 7<sup>th</sup>) 14, 21, 28  
June 4, 11, 18

**Time:** TUESDAY 1pm – 3.30pm

**Cost:** \$300

**Enrol:** Catherine Hamilton 0419 519 760

**Email:** [Hamilton-arts@hotmail.com](mailto:Hamilton-arts@hotmail.com)

.....

## Explorations in Mixed Media

**Su Fishpool**



Working with Mixed Media is all about learning to become familiar with a range of materials, on their own, or mixed with others. We will explore the sorts of marks possible with different tools and techniques. Colour study, design aesthetics, and ways to create effects will also be investigated. Learning your preferred style and building the courage to express yourself is the aim. We never stop exploring!

**Level:** All levels

**Duration:** 10 weeks

**Studio:** Small

**Dates:** April 18 May 2, 9, 16, 23, 30 June 6, 13, 20, 27

**Time:** THURSDAY 10am – 12pm

**Cost:** \$300

**Enrol:** Su Fishpool 0400 782 152

.....

## Watercolour

**Diana Casey**



This watercolour class is step by step, following the tutor for beginners to medium painters. We explore elements of drawing, composition, colour mixing, learning the ratio of paint to water, observation of nature and how to use your brushes to maximise effect on the paper. Each week you will create a different painting, drawing on lessons learned from week to week, and your experience and confidence will grow with a group of likeminded, fun people.

### MONDAY CLASS

**Level:** Beginners – Intermediate

**Duration:** 9 weeks

**Studio:** Small

**Dates:** April 15, 22, 29 May 6, 13, 20, 27 June 3, 17

**Time:** MONDAY 7pm – 9pm

**Cost:** \$270

**Enrol:** Diana Casey 0405 953 807

**Email:** [dianacasey25@gmail.com](mailto:dianacasey25@gmail.com)

### TUESDAY CLASS

**Level:** Beginners – Intermediate

**Duration:** 9 weeks

**Studio:** Small

**Dates:** April 16, 23, 30 May 4, 11, 21, 28 June 4, 11

**Time:** TUESDAY 7pm – 9pm

**Cost:** \$270

**Enrol:** Diana Casey 0405 953 807

**Email:** [dianacasey25@gmail.com](mailto:dianacasey25@gmail.com)

.....

## Innovative Methods Using Acrylic

Julie Goldspink



Give your Acrylics a masterly look. Learn innovative and diverse methods, to create different effects in your backgrounds... Brush and palette knife skills to make and enhance your mark making. All elements of Design, Methods of Glazing and final varnishing tips. Continuous Demo's to watch as you tackle a range of subject matter. Have fun with fellow students while you learn.

**Level:** All

**Duration:** 8 weeks

**Studio:** small

**Dates:** May 1, 8, 15, 22, 29 June 5, 12, 19

**Time:** **WEDNESDAY** 1.30pm – 4.30pm

**Cost:** \$280

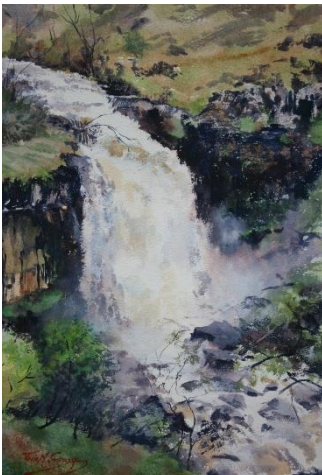
**Enrol:** 0402 123 978 or 03 5952 63012

**Email:** [julie@juliegoldspink.com.au](mailto:julie@juliegoldspink.com.au)

.....

## Mastering Light and Mood in Watercolour

Julie Goldspink



Increase your skills, to learn how to keep your (whites and lights) Use a limited palette to create mood and harmony. Learn your colour wheel and colour mixing, composition, elements of design, how to lay down your first washes. All materials discussed and how and when to use them, and brush handling. Demonstrations as you progress through

your various subject matter. Lots of fun as you steadily watch yourself improve.

**Level:** All

**Studio:** Small

**Duration:** 8 weeks

**Dates:** May 2, 9, 16, 23, 30 June 6, 13, 20

**Time:** **THURSDAY** 1pm – 4pm

**Cost:** \$280

**Enrol:** Phone or text 0402 123 978

**Email:** [julie@juliegoldspink.com.au](mailto:julie@juliegoldspink.com.au)

## Mixed Media Drawing Catherine Hamilton



Have fun at this relaxed class exploring and improving your drawing techniques. An exciting and fun course, embracing a mix of beautiful mediums and adding some innovative ways to use them. This is a workshop for all levels of artist. Charcoal or graphite or pencil drawings can be enhanced with other mediums such as black and white ink, liquid charcoal, conte sticks and natural pigments and more. Include collage and texture printing and various mark making and draw your favourite subject-landscapes, seascapes, still life, abstract or even figurative and portrait. Catherine Hamilton is an accomplished award-winning artist. She works in and has extensive knowledge in several different mediums. One of her favourites is drawing. She pushes boundaries, creating innovative ideas with the mediums and building up various layers to create the subject.

Join her for this fun course and be inspired.

**Level:** All

**Studio:** Large

**Duration:** 8 weeks

**Dates:** April 24 May 1, (no class 8<sup>th</sup>) 15, 22, 29

June 5, 12, 19

**Time:** **WEDNESDAYS** 10 – 12.30

**Cost:** \$300 (Some materials included)

**Enrol:** Catherine Hamilton 0419 519 760

**Email:** [Hamilton-arts@hotmail.com](mailto:Hamilton-arts@hotmail.com)

.....

**Oils & Acrylics**

**Glenn Hoyle**



Tuition covers all aspects of Oil and Acrylic painting with an easy-to-understand approach. Students will learn how to improve their skills.

**Level:** All

**Duration:** 11 weeks

**Studio:** Large

**Dates:** April 18, 25 May 2, 9, 16, 23, 30 June 6, 13, 20, 27

**Time:** THURSDAY 12.30 - 3pm

**Cost:** \$35 per class, paid weekly

**Enrol:** Glenn Hoyle 9789 6547 or 0481 274 290

**Email:** [glennhoyle@tpg.com.au](mailto:glennhoyle@tpg.com.au)

**Direct and Vibrant Oils**

**Malcolm Beattie**



This course is a practical, direct approach to painting vibrant, colourful oils, designed for all levels of experience. A variety of subject matter will be covered. Complex scenes simplified, enabling you to produce clean spontaneous paintings full of light, The aim will be to complete one small painting each session Malcolm will demonstrate lead the participants step-by-step through the painting process.

**Level:** All levels

**Duration:** 7 weeks

**Studio:** Large

**Dates:** April 26 May 3, 17, 24, 31 June 14, 21

**Time:** FRIDAY 2pm – 4.30 pm

**Cost:** \$280

**Enrol:** Malcolm Beattie 0408 997 814

**Email:** [maroyne@bigpond.net.au](mailto:maroyne@bigpond.net.au)

**Print Making on Sunday**

**Elizabeth Hickey and Rachel Bonnici**



Squid Ink Press is a mobile printmaking studio offering workshops in linocut, dry-point etching, cyanotype and mono – printing. Elizabeth and Rachel are experienced printmakers bringing creatives a new experience in printmaking techniques. Tea, coffee and cake provided. Please bring your water and lunch if required.

**Level :** All

**Studio:** Small

**SUNDAYS**

**May 12- Intro to Lino** 10am – 2pm \$110

**May 26- Intro to Collograph** 10am – 2pm \$110

**June 2 – Multi plate Lino printing part 1** 10am – 2pm \$110

**June 9 – Multi plate Lino printing part 2** 10am – 2pm \$110  
or \$210 for both weeks

**June 16 – OPEN PRINT DAY** 10am – 1pm \$35

Elizabeth Hickey & Rachel Bonnici

Enrol: 0407 360 943

**UPSTART AT PAS – Art for Kids 7-11**

**Maxine Pritchard**



UPSTART at PAS is a perfect environment for nurturing creativity and building confidence in young children. The students are free to learn and create at their own pace as they develop and follow their interests. Our children’s classes focus on the basics of visual arts and aim to challenge young people’s inventiveness and develop their imagination as they explore different mediums.

**Level:** 7–11-year-olds  
**Duration:** 10 weeks  
**Studio:** Large  
**Dates:** April 15, 22, 29 May 6, 13, 20, 27 June 3, 17, 24  
**Time:** **MONDAY** 4pm– 6pm  
**Cost:** \$320  
**Enrol:** 0466 578 542  
**Email:** [maxinepritchard@gmail.com](mailto:maxinepritchard@gmail.com) or [www.maxpritchard.com](http://www.maxpritchard.com)

**UPSTART AT PAS – Art for Kids 7-11**

**Maxine Pritchard**



UPSTART at PAS is a non-competitive art programme where children can learn and create freely. Our classes provide a wide variety of creative experiences which focus on learning the basics of visual arts and becoming familiar with a range of styles and art mediums. We challenge young people to explore ways to express themselves and to experiment with materials in a relaxed, supportive atmosphere.

**Level:** 7–11-year-olds  
**Duration:** 11 weeks  
**Studio:** Large  
**Dates:** April 16, 23, 30 May 7, 14, 21, 28, June 4, 11, 18  
**Time:** **TUESDAY** 4pm – 6pm  
**Cost:** \$352  
**Enrol:** 0466 578 542  
**Email:** [maxinepritchard@gmail.com](mailto:maxinepritchard@gmail.com) or [www.maxpritchard.com](http://www.maxpritchard.com)

**UPSTART AT PAS**  
**Art for Teens 12-16**

**Maxine Pritchard**



UPSTART at PAS is designed to offer students opportunities to build skills and pursue their interests and self-expression through art. Our classes for teens cover all aspects of visual arts. A wide range of materials and experiences are provided to reinforce and extend individual interests. We aim to challenge young people’s inventiveness, develop their imagination, and increase self-confidence through the process of making art.

**Level:** 12–16-year-olds  
**Duration:** 11 weeks  
**Studio:** Large  
**Dates:** April 17, 24, May 1, 8, 15, 22, 29 June 5, 12, 19, 26  
**Time:** **WEDNESDAY** 4pm – 6pm  
**Cost :** \$352  
**Enrol:** 0466 578 542  
**Email:** [maxinepritchard@gmail.com](mailto:maxinepritchard@gmail.com) or [www.maxpritchard.com](http://www.maxpritchard.com)

**UPSTART AT PAS**  
**Art for 11+ Years**

**Maxine Pritchard**



UPSTART at PAS is designed to offer students opportunities to build skills and pursue their interests and self-expression through art. Our classes for teens cover all aspects of visual arts. A wide range of materials and experiences are provided to reinforce and extend individual interests. We aim to challenge young people's inventiveness, develop their imagination, and increase self-confidence through the process of making art.

**Level:** 11+ year olds

**Duration:** 10 weeks

**Studio:** Large

**Dates:** April 18, May 2, 9, 16, 23, 30 June 6, 13, 20, 27

**Time:** THURSDAY 4pm – 6pm

**Cost:** \$320

Enrol: **0466 578 542** or email [maxinepritchard@gmail.com](mailto:maxinepritchard@gmail.com)  
or visit [www.maxpritchard.com](http://www.maxpritchard.com)

.....  
**UNTUTORED SOCIAL GROUPS**

**TUESDAYS**

**Social Watercolour Painting**

\$5 per week

**Large Studio 10am - 12noon**

This is a very popular and successful untutored watercolour group. Bring along your project and work alongside other watercolour lovers. Enjoy the social atmosphere – make friends and learn from each other.

Contact: Karen Flavel **0400 031 056**

**WEDNESDAYS**

**Social Painting - All Media**

\$5 per week

**Large Studio 6.30pm - 9pm**

Bring along whatever you want to work on and enjoy sharing the time and space with like-minded people.

Contact: Jacqui Simpson 9789 9679

**THURSDAYS**

**Social Portraiture**

\$10 per week (includes model)

**Large Studio 9.30am - 12 noon**

Build your observational drawing skills while working on different ways to approach portraiture. Participants use their preferred medium to capture the essence of the model. Members are always welcome in this friendly group.

Contact: Jenni Guilfoyle **0432 514 572**

**FRIDAYS**

**Social Painting -Fridabblers**

\$5 per week

**Large studio 9am - 12 noon**

This popular group enjoys having a cuppa and a chat while they work on their many, diverse current art projects and learn from each other.

**FRIDAYS**

**Social textiles**

\$5 per week

**Small studio 12.30pm – 3pm**

Members are welcome to come along and work on any portable textile project.

Interests range from felting, eco – dying, mixed media, slow stitching to embroidery and knitting/crochet.

There is always someone to help you get out of a knotty situation.

Contact Ruth Quinn **0439 399 022**

**SATURDAYS**

**Life Drawing**

\$20 per week (includes model fee)

**Large studio 11.30am – 2pm**

This untutored studio group is focused on studying the human form, which is fundamental to so many other art endeavors. Hone your skills in a supportive atmosphere.

**MEMBERS ONLY BOOKINGS ARE ESSENTIAL**

Book by calling Maxine on 0466 578 542 or email [maxinepritchard@gmail.com](mailto:maxinepritchard@gmail.com) or visit [www.maxpritchard.co](http://www.maxpritchard.co)