

CLASSES AND UNTUTORED STUDIO GROUPS TERM 4 2024 – MEMBERS ONLY

Sparkling Watercolours

Malcolm Beattie



With his straightforward approach to vibrant watercolour painting, Malcolm will demonstrate and lead participants step-by-step through the painting process, expecting to complete one watercolour painting each session.

Advice and critique ongoing.

Level: All

Duration: 6 weeks

Dates: MONDAY Oct 7, 14, 28 **Nov** 11, 25 **Dec** 2

Time: 12.00pm -2.30pm

Cost: \$250

Enrol: Malcolm Beattie 0408 997 814 Email: maroyn@bigpond.net.au

All Media – All Levels

Nic Kirkman



This is a class for those wanting to be in complete charge of what they do but just wanting someone to give advice on how to do it a bit better each week. Each week is augmented with tutorials and demonstrations. Nic brings in her own work to share successes and challenges. It's very much a studio vibe. Music...laughter...friendship...mutual inspiration!

Level: All levels

Duration: 8 weeks

Studio: Small

Dates: Oct 8, 15, 22, 29 **Nov** 12, 19 26 **Dec** 3

Time: TUESDAY 9am - 11:30am

Cost: \$240

Enrol: Nic Kirkman 0426 614 363 / Email: nickirkman@gmail.com

Watercolour

Diana Casey



This watercolour class is step by step, following the tutor for beginners to medium painters. We explore elements of drawing, composition, colour mixing, learning the ratio of paint to water, observation of nature and how to use your brushes to maximise effect on the paper. Each week you will create a different painting, drawing on lessons learned from week to week, and your experience and confidence will grow with a group of likeminded, fun people.

Level: Beginners - Intermediate

Duration: 9 weeks **Studio:** Small

Dates: Oct 8, 15, 22, 29 **Nov** 5, 12, 19, 26 **Dec** 3

Time: TUESDAY 7pm - 9pm

Cost: \$270

Enrol: Diana Casey 0405 953 807 Email: dianacasey25@gmail.com

NEW

Loose and Vibrant Acrylic Painting

Craig Penny



We have been lucky enough to secure Craig Penny to take 3 half day classes to guide us through how to achieve a wonderful loose element to enhance our painting skills.

Each week a different subject will be painted.

Craig studied art at Federation University, where painting and graphic design attracted most of his attention. He now teaches all over Australia and his paintings are in high demand.

Level: All

Duration: 3 weeks **Studio**: Large

Dates: Oct 9, 16 and 23 **Time:** 9am – 12pm

Cost: \$135

Enrol: Craig Penny 0413 316 299 **Email:** craigpennyart@bigpond.com

NEW

New Ways with Oils, Acrylics and mixed media

Claire Spring



Painting in oils, Acrylics and Mixed media, Claire will guide you through a new way of integrating magical techniques that you will love. She demonstrates her passion for colour and loose graphic quality across any number of subjects. With her love of colour, style, techniques and subject - floral, landscape, still life, pet portraits, seascapes etc.

Larger than life is great.

You will feel challenged and excited while learning the stunning new embellishments that will complete your work.

Level: All

Duration: 8 weeks **Studio:** Small

Dates: Oct 9, 16, 23, 30 Nov 6, 13, 20, 26 **Time: WEDNESDAY** 9.30am – 12.30pm

Cost: \$425

Enrol: Claire Spring 0418 588 484 Email: clairebellespring@gmail.com

Innovative Methods Using Acrylic.

Julie Goldspink



Give your Acrylics a masterly look. Learn innovative and diverse methods, to create different effects in your backgrounds... Brush and palette knife skills to make and enhance your mark making. All elements of Design covered with every new subject Improve your colour mixing skills using a limited palette. Glazing techniques, varnishing tips. Continuous Demo's to watch as you tackle a variety of subject matter. Have fun with fellow students while you learn.

Level: Some knowledge an advantage.

Duration: 7 weeks **Studio:** small

Dates: Oct 23, 30 Nov 6, 13, 20, 27 Dec 4

Time: WEDNESDAY 1.30pm - 4.30pm

Cost: \$245

Enrol: Julie 0402 123 978 or 03 5952 63012

Email: julie@juliegoldspink.com.au

Explorations in Mixed Media

Su Fishpool



Working with Mixed Media is all about learning to become familiar with a range of materials, on their own, or mixed with others. We will explore the sorts of marks possible with different tools and techniques. Colour study, design aesthetics, and ways to create effects will also be investigated. Learning your preferred style and building the courage to express yourself is the aim. We never stop exploring!

Level: All levels **Duration:** 8 weeks **Studio:** Small

Dates: Oct 10, 24, 31 Nov 7, 14, 21, 28 Dec 5

Time: THURSDAY 10am - 12pm

Cost: \$240

Enrol: Su Fishpool 0400 782 152

Mastering Light and Mood in Watercolour

Julie Goldspink



Increase your skills with Julies easy to follow visual instruction. Using a limited palette, you will learn to create mood and harmony. Study your colour wheel and colour mixing plus all your elements of design. You will be shown how to lay down your initial washes to establish your lights. All materials discussed and how and when to use them as well as brush handling. Lots of fun as you steadily watch yourself progress.

Level: Some knowledge of watercolour an advantage

but not essential. **Studio:** Small **Duration:** 7 weeks

Dates: Oct 24, 31 Nov 7, 14, 21, 28 Dec 5

Time: THURSDAY 1pm – 4pm

Cost: \$245

Enrol: Julie Goldspink Phone or text 0402 123 978

Email: julie@juliegoldspink.com.au

Oils & Acrylics

Glenn Hoyle



Tuition covers all aspects of Oil and Acrylic painting with an easy-to-understand approach. Students will learn how to improve their skills.

Level: All

Duration: 8 weeks **Studio:** Large

Dates Oct 10, 24, 31 Nov 7, 14, 21, 28 Dec 5

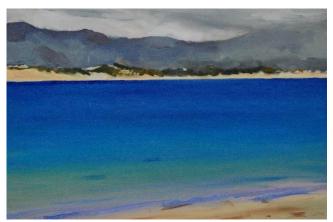
Time: THURSDAY 12.30 - 3pm Cost: \$35 per class, paid weekly

Enrol: Glenn Hoyle 9789 6547 or 0481 274 290

Email: glennhoyle@tpg.com.au

Direct and Vibrant Oils

Malcolm Beattie



This course is a practical, direct approach to painting vibrant, colourful oils, designed for all levels of experience. A variety of subject matter will be covered. Complex scenes simplified, enabling you to produce clean spontaneous paintings full of light, The aim will be to complete one small painting each session Malcolm will demonstrate lead the participants step-by-step through the painting process.

Level: All levels
Duration: 7 weeks
Studio: Large

Dates: Oct 11, 25 **Nov** 1, 15, 22, 29 **Dec** 6

Time: FRIDAY 2pm - 4.30 pm

Cost: \$290

Enrol: Malcolm Beattie 0408 997 814 Email: maroyn@bigpond.net.au

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Mosaic House number (all materials provided)

Sally Burns



In this fun filled 2-week course and with all materials and equipment provided, create your own beautiful and unique house number for your home.

Sally will guide you through all the fundamentals of mosaic including design, cutting tiles, ceramics or glass in a safe way, as well as grouting and clean-up.

PLEASE NOTE Sally needs confirmation of booking by Oct 18

Level: All

Duration: 2 weeks **Studio:** Small

Dates: Oct 27 and Nov 3 Time: SUNDAY 9am – 1pm

Cost: \$130 includes all materials and equipment

Enrol: Sally Burns 0422 247 228

Email: <u>mustangmosaics@hotmail.com</u>

UPSTART AT PAS – Art for Kids 7-11

Maxine Pritchard



UPSTART at PAS is a perfect environment for nurturing creativity and building confidence in young children. The students are free to learn and create at their own pace as they develop and follow their interests. Our children's classes focus on the basics of visual arts and aim to challenge young people's inventiveness and develop their imagination as they explore different mediums.

Level: 7-11-year-olds **Duration:** 9 weeks Studio: Large

Dates: Oct 14, 21 28 Nov 11, 18, 25 Dec 2, 9, 16

Time: MONDAY 4pm-6pm

Cost: \$288

Enrol: Maxine 0466 578 542

Email: maxinepritchard@gmail.com or

www.maxpritchard.com

UPSTART AT PAS – Art for Kids 7-11

Maxine Pritchard



UPSTART at PAS is a non-competitive art programme where children can learn and create freely. Our classes provide a wide variety of creative experiences which focus on learning the basics of visual arts and becoming familiar with a range of styles and art mediums. We challenge young people to explore ways to express themselves and to experiment with materials in a relaxed, supportive atmosphere.

Level: 7-11-year-olds **Duration: 9** weeks **Studio:** Large

Dates: Oct 15, 22, 29 Nov 12, 19, 26 Dec 3, 10, 17

Time: TUESDAY 4pm - 6pm

Cost: \$288

Enrol: Maxine 0466 578 542

Email: maxinepritchard@gmail.com or

www.maxpritchard.com

UPSTART AT PAS Art for Teens 12-16

Maxine Pritchard



UPSTART at PAS is designed to offer students opportunities to build skills and pursue their interests and self-expression through art. Our classes for teens cover all aspects of visual arts. A wide range of materials and experiences are provided to reinforce and extend individual interests. We aim to challenge young people's inventiveness, develop their imagination, and increase self-confidence through the process of making art.

Level: 12–16-year-olds Duration: 9 weeks Studio: Large

Dates: Oct 23, 30 Nov 6, 13, 20, 27 Dec 4, 11, 18

Time: WEDNESDAY 4pm - 6pm

Cost: \$288

Enrol: Maxine 0466 578 542

Email: maxinepritchard@gmail.com or

www.maxpritchard.com

UPSTART AT PAS Art for 11+ Years

Maxine Pritchard



UPSTART at PAS is designed to offer students opportunities to build skills and pursue their interests and self-expression through art. Our classes for teens cover all aspects of visual arts. A wide range of materials and experiences are provided to reinforce and extend individual interests. We aim to challenge young people's inventiveness, develop their imagination, and increase self-confidence through the process of making art.

Level: 11+ year olds

Duration: 9 weeks

Studio: Large

Dates: Oct 24, 31 Nov 7, 14, 21 28 Dec 5, 12, 19

Time: THURSDAY 4pm - 6pm

Cost: \$288

Enrol: Maxine 0466 578 542 or

email maxinepritchard@gmail.com or

UNTUTORED SOCIAL GROUPS FOR MEMBERS ONLY

TUESDAYS

Social Watercolour Painting

\$5 per week

Large Studio 10am - 12noon

This is a very popular and successful untutored watercolour group. Bring along your project and work alongside other watercolour lovers. Enjoy the social atmosphere – make friends and learn from each other.

Contact: Karen Flavel 0400 031 056

WEDNESDAYS

Social Painting - All Media

\$5 per week

Large Studio 6.30pm - 9pm

Bring along whatever you want to work on and enjoy sharing the time and space with like-minded people.

Contact: Jacqui Simpson 9789 9679

THURSDAYS

Social Portraiture

\$10 per week (includes model)

Large Studio 9.30am - 12 noon

Build your observational drawing skills while working on different ways to approach portraiture. Participants use their preferred medium to capture the essence of the model. Members are always welcome in this friendly group.

Contact: Jenni Guilfoyle 0432 514 572

FRIDAYS

Social Painting -Fridabblers

\$5 per week

Large studio 9am - 12 noon

This popular group enjoys having a cuppa and a chat while they work on their many, diverse current art projects and learn from each other.

Contact: Wendy Williams 5976 7096

FRIDAYS

Social textiles

\$5 per week

Small studio 12.30pm - 3pm

Members are welcome to come along and work on any portable textile project.

Interests range from felting, eco – dying, mixed media, slow stitching to embroidery and knitting/crochet.

There is always someone to help you get out of a knotty situation.

Contact Ruth Quinn 0439 399 022

SATURDAYS

Life Drawing

\$20 per week (includes model fee)

Large studio 11.30am - 2pm

This untutored studio group is focused on studying the human form, which is fundamental to so many other art endeavors. Hone your skills in a supportive atmosphere.

MEMBERS ONLY BOOKINGS ARE ESSENTIAL
Book by calling Maxine on 0466 578 542 or email maxinepritchard@gmail.com or visit www.maxpritchard.com

SUNDAYS

Social Experimental Watercolour

\$5 per week

Small studio 2pm-4pm

An untutored group for water media painters interested in exploring and sharing innovative ways of working using a variety of tools, techniques and materials The focus will be on process and experimentation rather than product, , trying new ideas, finding different ways to create textures and effects, trying new methods to push you out of your comfort zone, loosen up and unleash creativity. Each month we will identify a creative object, in no way prescriptive but a guide for those wanting a starting point.

Septembers, focus is texture and mark making. Octobers is painting techniques.

Join a friendly encouraging group. Where you can share

Join a friendly encouraging group. Where you can share ideas and information, and have a go in a collaborative environment

Contact: Jann Hill 0439 031 424 Email: jann@jannhill.com.au