

Sparkling Watercolours

Malcolm Beattie



With his straightforward approach to vibrant watercolour painting, Malcolm will demonstrate and lead participants step-by-step through the painting process, expecting to complete one watercolour painting each session. Advice and critique ongoing.

Level: All

Duration: 6 weeks

Dates: **MONDAY** Feb 3, 10, 24 March 3, 24 31

Time: 12.00pm -2.30pm

Cost: \$250

Enrol: Malcolm Beattie 0408 997 814

Email: maroy@bigpond.net.au

All Media – All Levels

Nic Kirkman



This is a class for those wanting to be in complete charge of what they do but just wanting someone to give advice on how to do it a bit better each week. Each week is augmented with tutorials and demonstrations. Nic brings in her own work to share successes and challenges. It's very much a studio vibe. Music...laughter...friendship...mutual inspiration!

Level: All levels

Duration: 9 weeks

Studio: Small

Dates: Feb 4,11,18, 25 March 4, 11, 18, 25 April 1

Time: **TUESDAY** 9am – 11:30am

Cost: \$240

Enrol: Nic Kirkman 0426 614 363 /

Email: nickirkman@gmail.com

PENINSULA ARTS SOCIETY CLASS LIST TERM 1 2025

MEMBERS ONLY

Watercolour

Diana Casey



This watercolour class is step by step, following the tutor for beginners to medium painters. We explore elements of drawing, composition, colour mixing, learning the ratio of paint to water, observation of nature and how to use your brushes to maximise effect on the paper. Each week you will create a different painting, drawing on lessons learned from week to week, and your experience and confidence will grow with a group of likeminded, fun people.

Level: Beginners – Intermediate

Duration: 9 weeks

Studio: large

Dates: Feb 4, 11, 18, 25 March 4, 11, 18, 25 April 1

Time: TUESDAY 7pm – 9pm

Cost: \$290

Enrol: Diana Casey 0405 953 807

Email: dianacasey25@gmail.com

Loose and Vibrant Acrylic Painting

Craig Penny



We have been lucky enough to secure Craig Penny to take 4 half day classes to guide us through how to achieve a wonderful loose element to enhance our painting skills.

Each week a different subject will be painted.

Craig studied art at Federation University, where painting and graphic design attracted most of his attention. He now teaches all over Australia and his paintings are in high demand.

Level: All

Duration: 4 weeks

Studio: Large

Dates: Feb 5, 19 March 5, 19

Time: WEDNESDAY 9am – 12pm

Cost: \$200

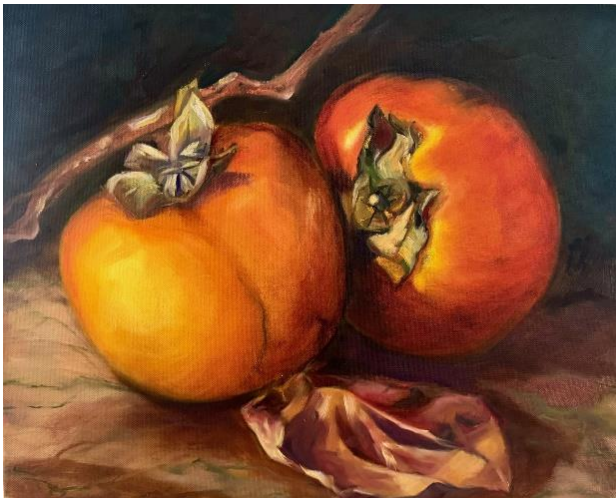
Enrol: Craig Penny 0413 316 299

Email: craigpennyart@bigpond.com

PENINSULA ARTS SOCIETY CLASS LIST TERM 1 2025
MEMBERS ONLY

New Ways with Oils, Acrylics and mixed media

Claire Spring



Painting in oils, Acrylics and Mixed media, Claire will guide you through a new way of integrating magical techniques that you will love. She demonstrates her passion for colour and loose graphic quality across any number of subjects. With her love of colour, style, techniques and subject - floral, landscape, still life, pet portraits, seascapes etc.

Larger than life is great.

You will feel challenged and excited while learning the stunning new embellishments that will complete your work.

Level: All

Duration: 8 weeks

Studio: Small

Dates Feb 5, 12, 19, 26 **March** 5, 12, 19, 26

Time: **WEDNESDAY** 9.30am – 12.30pm

Cost: \$440

Enrol: Claire Spring 0418 588 484

Email: clairebellespring@gmail.com

Wet in wet acrylics

Julie Goldspink



Give your Acrylics a masterly look. Learn Wet in Wet methods and techniques to create different effects in your background as well as a modern look. Brush and palette knife skills to enhance your mark making. All elements of Design covered with every new subject. Improve your colour mixing skills using a limited palette. Glazing techniques, varnishing tips. Continuous Demo's to watch as you tackle a variety Flowers, Landscapes and Waterscapes. Have fun with fellow students while you learn.

Level: Some knowledge of the medium an advantage.

Duration: 7 weeks

Studio: small

Dates: Feb 5, 12, 19, 26 **March** 5, 12, 19

Time: **WEDNESDAY** 1.30pm – 4.30pm

Cost: \$245

Enrol: Julie 0402 123 978 or 03 5952 63012

Email: julie@juliegoldspink.com.au

PENINSULA ARTS SOCIETY CLASS LIST TERM 1 2025

MEMBERS ONLY

MASTERCLASS IN WATERCOLOUR

Greg Allen



We have been lucky enough to be joined by accomplished watercolour master Greg Allen, one of the famous 20 Melbourne Painters with a 43-year professional career.

You will learn the art of traditional watercolour the Greg Allen way, with unique insights, knowledge and demonstrations that will allow you to understand this challenging medium and thus be able to expand your range into such diverse subjects as animals, people, portraits, cityscapes and still life as well as the ever-popular land and seascapes.

Lessons in design, composition and good drawing skills will complement the curriculum. More than anything else, he will teach you to 'see' the world as a painter with watery dye as your painting material, and you will grow to understand a particular process that applies to all subjects, as you emerge as a 'watercolourist' and not merely a generic dabbler with watercolours.

Level: Hobby- painters all levels

Duration: 8 weeks

Studio: Large

Dates: Feb 12, 19, 26 March 5, 12, 19, 26 April 2

Times: **WEDNESDAY** 12.30pm – 3.15pm

Or Evening class 6.30pm – 9.15pm

Cost: \$500

Enrol: Greg Allen 0431 700624

Email: artistgregallen9@gmail.com

Explorations in Mixed Media

Su Fishpool



Working with Mixed Media is all about learning to become familiar with a range of materials, on their own, or mixed with others. We will explore the sorts of marks possible with different tools and techniques. Colour study, design aesthetics, and ways to create effects will also be investigated. Learning your preferred style and building the courage to express yourself is the aim. We never stop exploring!

Level: All levels

Duration: 9 weeks

Studio: Small

Dates: Feb 6, 13, 20, 27 March 6, 13, 20, 27 April 3

Time: **THURSDAY** 10am – 12pm

Cost: \$270

Enrol: Su Fishpool 0400 782 152

PENINSULA ARTS SOCIETY CLASS LIST TERM 1 2025
MEMBERS ONLY

Exciting- A wash with Ink and Watercolour

Julie Goldspink



While learning many skills of traditional watercolour, you will be introduced to the application of Black and White Ink, with some Pen work. You will be shown by Demonstration the use of Permanent and Water-soluble Inks, Fine felt Pens, Brush pens and nib pen to create exciting outcomes. Lots of fun. All elements of Design will be covered. Many subjects explored and you can work from your own photos if suitable. Written handouts to students with Demonstrations along the way.

Level: Some knowledge of watercolour an advantage but not essential.

Studio: Small

Duration: 7 weeks

Dates: Feb 6, 13, 20, 27 March 6, 13, 20

Time: THURSDAY 1pm – 4pm

Cost: \$245

Enrol: Julie Goldspink Phone or text 0402 123 978

Email: julie@juliegoldspink.com.au

Oils & Acrylics

Glenn Hoyle



Tuition covers all aspects of Oil and Acrylic painting with an easy-to-understand approach. Students will learn how to improve their skills.

Level: All

Duration: 9 weeks

Studio: Large

Dates: Feb 6, 13, 20, 27 March 6, 13, 20, 27 April 3

Cost: \$35 per class, paid weekly

Enrol: Glenn Hoyle 9789 6547 or 0481 274 290

Email: glennhoyle@tpg.com.au

PENINSULA ARTS SOCIETY CLASS LIST TERM 1 2025
MEMBERS ONLY

Direct and Vibrant Oils

Malcolm Beattie



This course is a practical, direct approach to painting vibrant, colourful oils, designed for all levels of experience. A variety of subject matter will be covered. Complex scenes simplified, enabling you to produce clean spontaneous paintings full of light, The aim will be to complete one small painting each session Malcolm will demonstrate lead the participants step-by-step through the painting process.

Level: All levels

Duration: 7 weeks

Studio: Large

Dates: Feb 7, 14, 21 March 7, 14, 21, 28

Time: FRIDAY 2pm – 4.30 pm

Cost: \$290

Enrol: Malcolm Beattie 0408 997 814

Email: maroyn@bigpond.net.au

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NEW!

**Kick Start Your Creativity with
Experimental Drawing**

Jan Prislín-Planinc



SHORT COURSE- 3 FORTNIGHTLY HALF DAY SESSIONS

A short course in experimental and exploratory drawing designed to encourage creative enquiry and a renewed sense of artistic freedom.

We all get an inspiration block every now and then – this class aims to provide that creative kick that gets us going again. It includes observational drawing to sharpen your existing drawing skills, but also lots of exploratory drawing exercises and experimental techniques reminding you to keep an open mind and explore and experiment beyond the ‘familiar’ and the ‘predictable’.

The exercises are designed to encourage you to see the world with ‘fresh eyes’ and create engaging drawings expressive of your own unique way of seeing the world.

Level: Basic drawing skills an advantage but not essential.

Duration: 3 weeks, run fortnightly

Studio: Large

Dates: Feb 9, 23 March 9

Time: SUNDAY 1 – 4 pm

Cost: \$140

Enrol: janprislin.planinc@gmail.com

PENINSULA ARTS SOCIETY CLASS LIST TERM 1 2025

MEMBERS ONLY

UPSTART AT PAS – Art for Kids 7-11

Maxine Pritchard



UPSTART at PAS is a perfect environment for nurturing creativity and building confidence in young children. The students are free to learn and create at their own pace as they develop and follow their interests. Our children's classes focus on the basics of visual arts and aim to challenge young people's inventiveness and develop their imagination as they explore different mediums.

Level: 7–11-year-olds

Duration: 9 weeks

Studio: Large

Dates: Feb 3, 10, 17, 24 March 3, 10, 17, 24, 31

Time: MONDAY 4pm– 6pm

Cost: \$288

Enrol: Maxine 0466 578 542

Email: maxinepritchard@gmail.com or
www.maxpritchard.com

UPSTART AT PAS – Art for Kids 7-11

Maxine Pritchard



UPSTART at PAS is a non-competitive art programme where children can learn and create freely. Our classes provide a wide variety of creative experiences which focus on learning the basics of visual arts and becoming familiar with a range of styles and art mediums. We challenge young people to explore ways to express themselves and to experiment with materials in a relaxed, supportive atmosphere.

Level: 7–11-year-olds

Duration: 9 weeks

Studio: Large

Dates: Feb 4, 11, 18, 25 March 4, 11, 18, 25 April 1

Time: TUESDAY 4pm – 6pm

Cost: \$288

Enrol: Maxine 0466 578 542

Email: maxinepritchard@gmail.com or
www.maxpritchard.com

PENINSULA ARTS SOCIETY CLASS LIST TERM 1 2025

MEMBERS ONLY

UPSTART AT PAS Art for Teens 12-16

Maxine Pritchard



UPSTART at PAS is designed to offer students opportunities to build skills and pursue their interests and self-expression through art. Our classes for teens cover all aspects of visual arts. A wide range of materials and experiences are provided to reinforce and extend individual interests. We aim to challenge young people's inventiveness, develop their imagination, and increase self-confidence through the process of making art.

Level: 12–16-year-olds

Duration: 9 weeks

Studio: Large

Dates: Feb 5, 12, 19, 26 March 5, 12, 19, 26 April 2

Time: WEDNESDAY 4pm – 6pm

Cost: \$288

Enrol: Maxine 0466 578 542

Email: maxinepritchard@gmail.com or

www.maxpritchard.com

UPSTART AT PAS

Art for 11+ Years

Maxine Pritchard



UPSTART at PAS is designed to offer students opportunities to build skills and pursue their interests and self-expression through art. Our classes for teens cover all aspects of visual arts. A wide range of materials and experiences are provided to reinforce and extend individual interests. We aim to challenge young people's inventiveness, develop their imagination, and increase self-confidence through the process of making art.

Level: 11+ year olds

Duration: 9 weeks

Studio: Large

Dates: Feb 6, 13, 20, 27 March 6, 13, 20, 27 April 3

Time: THURSDAY 4pm – 6pm

Cost: \$288

Enrol: Maxine 0466 578 542 or

email maxinepritchard@gmail.com or

PENINSULA ARTS SOCIETY CLASS LIST TERM 1 2025

MEMBERS ONLY

UNTUTORED ART GROUPS FOR MEMBERS ONLY

TUESDAYS

Watercolour Painting

\$5 per week

Large Studio 10am - 12noon

This is a very popular and successful untutored watercolour group. Bring along your project and work alongside other watercolour lovers. Enjoy the social atmosphere – make friends and learn from each other.

Contact: **Karen Flavel** 0400 031 056

WEDNESDAYS

Social Painting - All Media

\$5 per week

Small Studio 6.30pm - 9pm

Bring along whatever you want to work on and enjoy sharing the time and space with like-minded people.

Contact: **Jacqui Simpson** 9789 9679

THURSDAYS

Portraiture

\$10 per week (includes model)

Large Studio 9.30am - 12 noon

Build your observational drawing skills while working on different ways to approach portraiture. Participants use their preferred medium to capture the essence of the model. Members are always welcome in this friendly group.

Contact: **Jenni Guilfoyle** 0432 514 572

FRIDAYS

Social Painting -Fridabblers

\$5 per week

Large and small studio 9am - 12 noon

This popular group enjoys having a cuppa and a chat while they work on their many, diverse current art projects and learn from each other.

Contact: **Wendy Williams** 5976 7096

FRIDAYS

Textile art group

\$5 per week

Small studio 12.30pm – 3pm

Members are welcome to come along and work on any portable textile project.

Interests range from felting, eco – dying, mixed media, slow stitching to embroidery and knitting/crochet.

There is always someone to help you get out of a knotty situation.

Contact: **Barb Hawkins** 0447 582 193

SATURDAYS

Life Drawing

\$20 per week (includes model fee)

Large studio NOTE NEW TIME 10.00am-12.30pm

This untutored studio group is focused on studying the human form, which is fundamental to so many other art endeavors. Hone your skills in a supportive atmosphere.

MEMBERS ONLY BOOKINGS ARE ESSENTIAL

Book by calling **Bernie 0406 574 181** or email:

higneybernie@gmail.com

SUNDAYS

Experimental Watercolour

\$5 per week

Small studio 2pm-4pm

An untutored group for water media painters interested in exploring and sharing innovative ways of working using a variety of tools, techniques and materials. The focus will be on process and experimentation rather than product, , trying new ideas, finding different ways to create textures and effects, trying new methods to push you out of your comfort zone, loosen up and unleash creativity.

Each month we will identify a creative object, in no way prescriptive but a guide for those wanting a starting point

Contact: **Jann Hill** 0439 031 424

Email: jann@jannhill.com.au